



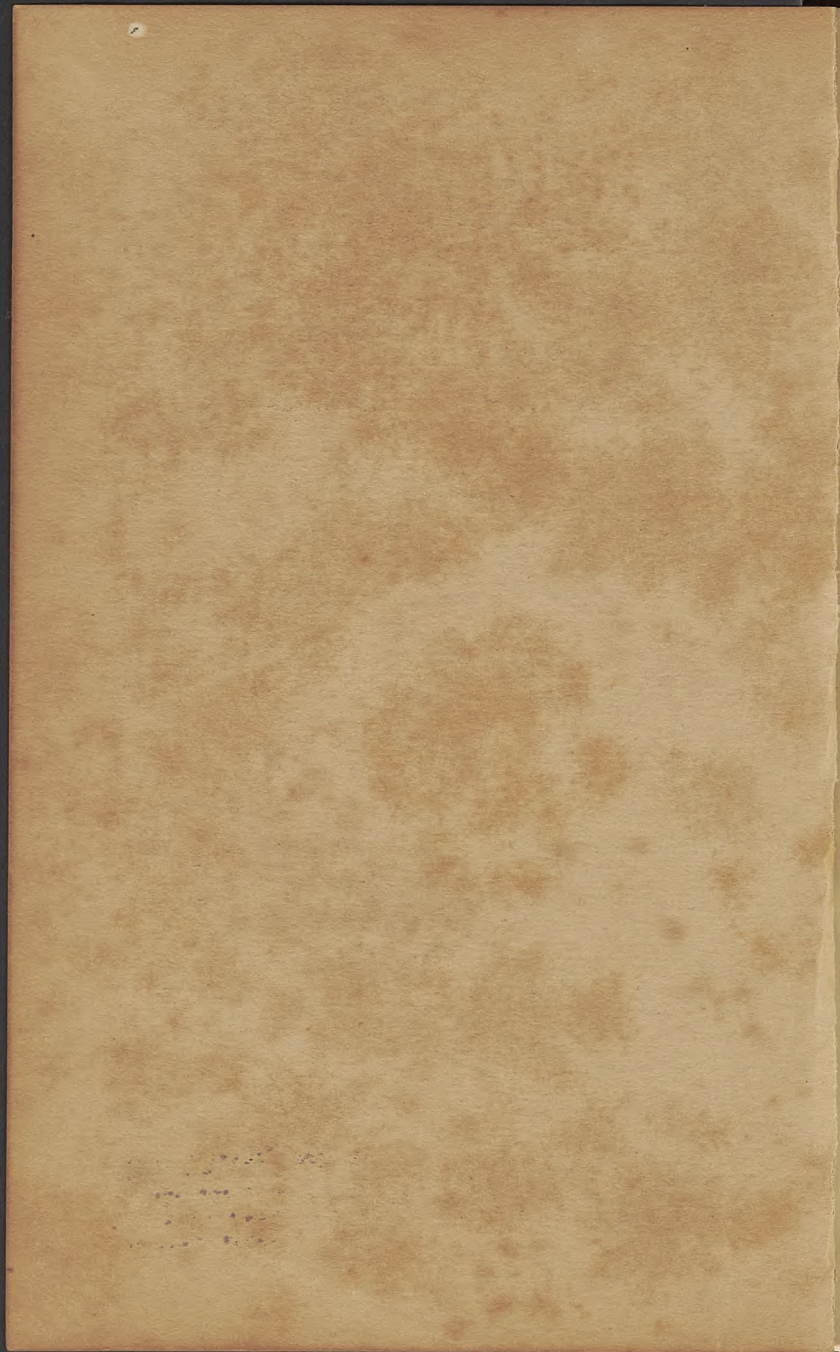


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P 558



CHARLES IInd
FVRNITVRE
offer'd for sale by
PHILLIPS OF HITCHIN



F. W. PHILLIPS LTD.

DIRECTORS:

RUSH PHILLIPS.
AMYUS PHILLIPS.



The doorway of the Manor House, Hitchin

THE MANOR HOUSE HITCHIN

THE Manor House at Hitchin was built between the years 1705 and 1720 by a certain John Bristowe, a retired East Indian merchant, who occupied it until his death in the reign of George II.

In the 19th century the Bristowes sold the Manor House, and it passed through many vicissitudes, becoming in turn a farm, a school and a private residence.

In 1883, some forty years ago, the Manor House was acquired by the late Mr. F. W. Phillips, a celebrated antiquary and naturalist, who founded there the business which is now carried on by his sons, Messrs. H. & A. Phillips.

Mr. Hassall Atkinson, in his memoir on "Curio Hunting in the Provinces," says: "Only those who have visited the Manor House at Hitchin have any idea of the extraordinary charm of the place. It contains some eighty rooms, mostly panelled, and filled with Old English furniture. Each room is set out with the old-world appointments of its period, not in the haphazard manner of an ordinary antique shop, but in the same orderly way which prevailed when the house was the private residence of an 18th century gentleman.

"Thus, every specimen of old furniture which Messrs. Phillips acquire finds a new home at the Manor House, and it is placed in its correct surroundings in an old panelled room. In most cases the decorated plaster ceilings, the curtains, pictures, carpets, the wall lights—in fact, everything down to the door handle of the room—are old. It will readily be imagined that so complete and orderly an arrangement as this places the Manor House in a unique position, far in advance of any of the show places of England."

In the days of George II, when the Manor House was first built, it took the traveller some eight hours to get to Hitchin from London, and the only public conveyance was the old coach, which followed the Great North Road from London to Edinburgh. Nowadays things are greatly changed, and visitors from London span the intervening thirty-five miles in their motor-cars in something over the hour. Indeed, it is quite a usual practice for people in London to run down to Hitchin after lunch and see the Manor House and return to town in time for dinner.

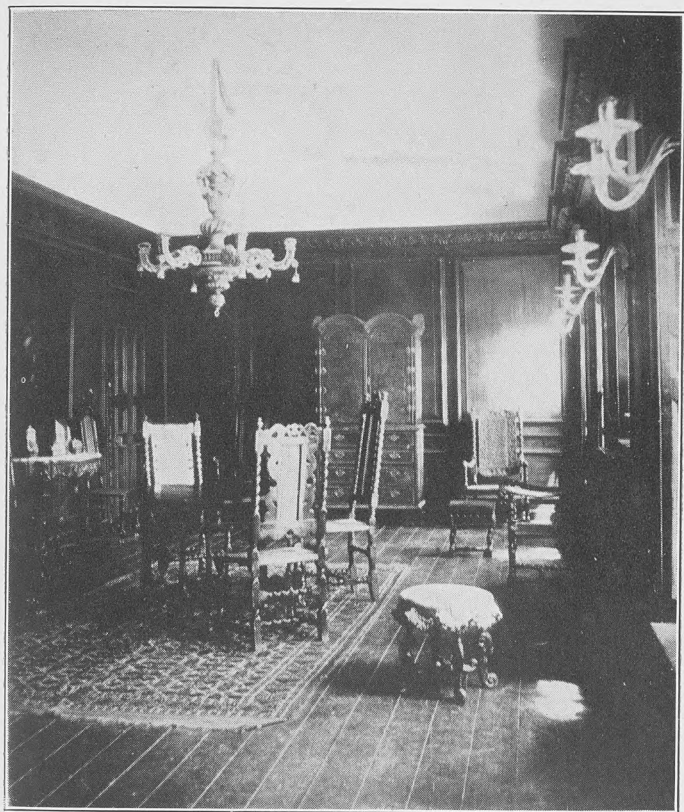
The route is a very picturesque one. Starting from, say, the lower end of Baker Street, London, the traveller passes the shady woods of Regent's Park, past Lord's Cricket Ground, through Hampstead, and on to Golders Green, where the road brings one to open country.

The next fifteen miles along the Great North Road bring one to the beautiful old town of Hatfield, and a stop may be made on certain days to see Hatfield House, an Elizabethan mansion, which is still the seat of the Cecil family. Continuing past Hatfield, one passes through beautiful undulating country and dense woods in the direction of Welwyn, an untouched Georgian village, which is worth a visit in itself.

At the end of the village of Welwyn, the traveller leaves the Great North Road, which curves to the right and takes the direct road straight to Hitchin, passing through some of the most beautiful woodland scenery in England, and skirting Knebworth Park, the ancient seat of the Lytton family.

Hitchin is most accessible by rail, as it is fortunately situated on the Great Northern main line, and the principal expresses to and from the North stop at Hitchin and bring the traveller either to or from London in about forty minutes.

In presenting this catalogue to collectors, Messrs. Phillips express the hope that those who have not been down to Hitchin will be induced to pay a visit to this beautiful old



A Charles II Room

house and its treasures. The catalogue has necessarily been some time in preparation, and, in consequence, many of the specimens illustrated have been sold. Nevertheless, specimens of similar quality have, where possible, been found to replace them.

OLD ROOMS

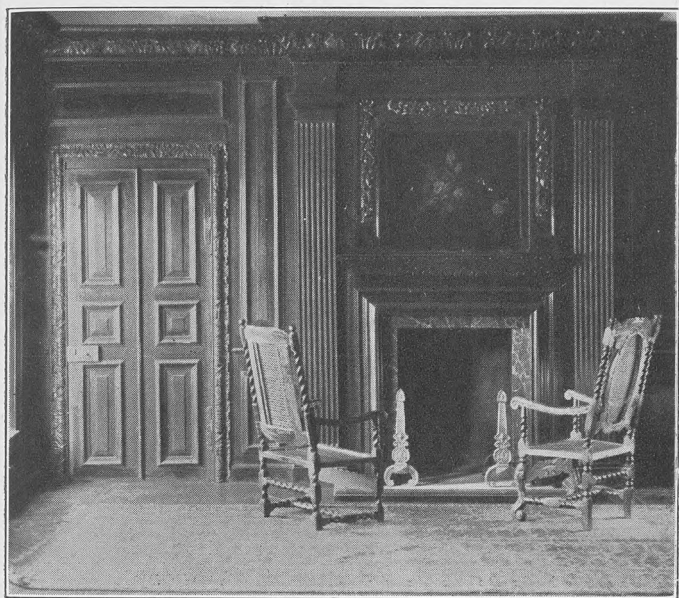
Messrs. Phillips have for sale some old panelled rooms of the late 17th and early 18th centuries, which they have acquired from time to time from old houses prior to demolition. On account of their beauty and their low cost, these rooms are of great interest to the collector. They can be altered in size to fit rooms of different proportions, and when refixed they present an ideal background for old furniture.

The beautiful room shown on pages 5 and 7 is an example of a panelled parlour of the period of Charles II, the cornice and frieze, together with the door architraves and mantelpiece, being carved in the style of Grinling Gibbons.

Of still greater merit are the impressive Felling Hall rooms, removed from the remains of Old Felling Hall, Northumberland. These consist of two apartments, one of oak and the other of carved pine, together with their original enriched ceilings. An illustration of one of them is shown on page 15.

The panelling was supposed to have been designed by Charles Brandling, who built Felling Hall at the close of the 17th century. The rooms, although comparatively small, measuring, approximately, 25 ft. square, are of extraordinary beauty and are probably unrivalled specimens of 17th century woodwork.

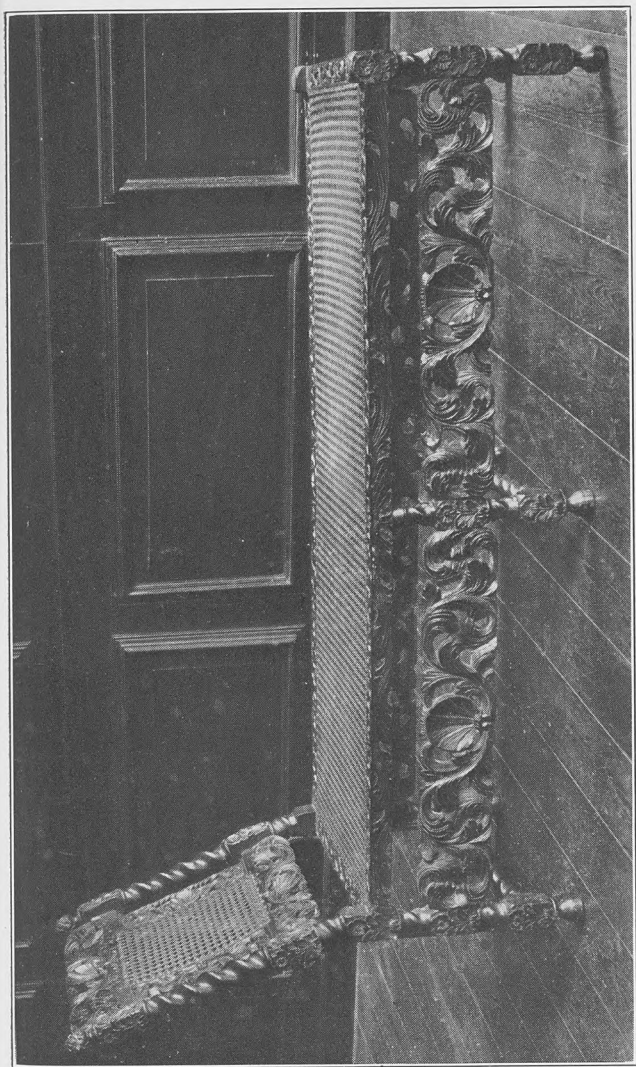
Queen Anne rooms of the type shown on page 27 have an impressive grandeur of their own, and this effect is partly due to the reticent use of classical ornament which came into fashion at that period. Original carved wood panelling of this type is very costly, but as such rooms were always painted over, the value of the hand-carving is lost. For this reason Messrs. Phillips have taken casts of such rooms, and they are prepared to reproduce them in wood and composition for a very moderate cost. (*Vide* p. 27.)



A CHARLES II ROOM

A Charles II room at the Manor House, Hitchin. The walls are of panelled oak. The cornice architraves and mantelpiece are boldly carved with acanthus ornament. Another view of this room is shown on page 5. The room was removed from an old house in the West of England. The wood is of a dark tortoiseshell colour. The room is one of the most interesting examples in existence, and it has been illustrated and described in Mr. Arthur Stratton's work *The English Interior*.

CHARLES II
FURNITURE



A magnificent Charles II day-bed, boldly carved with shells and acanthus ornament



CHAIR

A pair of fine Charles II chairs of rich brown walnut wood. The backs and seats have the original caning. The crestring rail and stretcher are ornamented with shells and acanthus scrolls, as on the day-bed, page 9. Price, each chair, £12 10



*A fine Charles II
chair, carved with
crowns and scrolls
of acanthus*

CHAIRS

A Charles II chair, painted black, with high cresting rail. The legs and uprights of the back of corkscrew or barley sugar turnery. Price £8 10

Another chair, with caned back and seat, the top rail domed and pierced with leaf ornament. The legs of plain turnery. Price £9 10

A chair of beechwood, with carved stretcher and cresting rail. The back has been re-caned. The frames of barley sugar turnery. Price £15

An arm chair of early Charles II type with wide-meshed caning, the turnery of barley sugar type. Price £35



A Charles II bed in the original needlework.

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CHARLES II FURNITURE

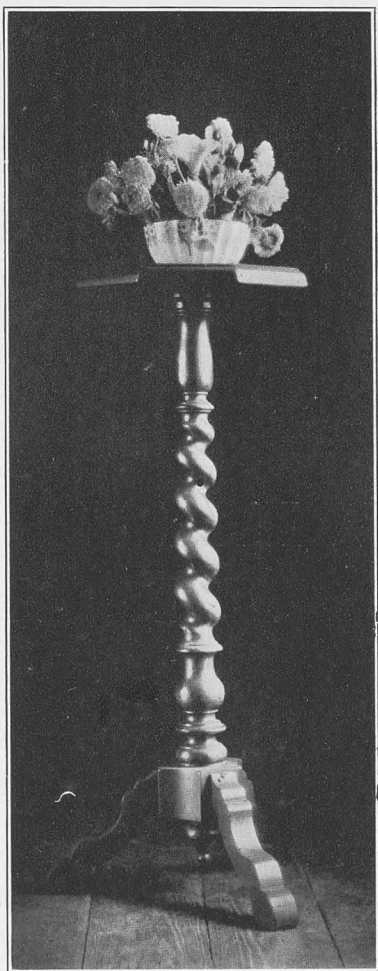
A Charles II lamp or flower-stand, with turned barley sugar pillar and octagonal moulded top. (*See illustration*). Price £7 10

Another lampstand with plain turned base and circular top, the pillar of baluster section. Price £6 10

A Charles II table with turned legs and square top, ornamented with crossbanded walnut. Price £14 10

A Charles II table of similar type with bun feet and spirally turned legs, the top partly restored. Price £25

A similar table, in perfect condition. Price £35

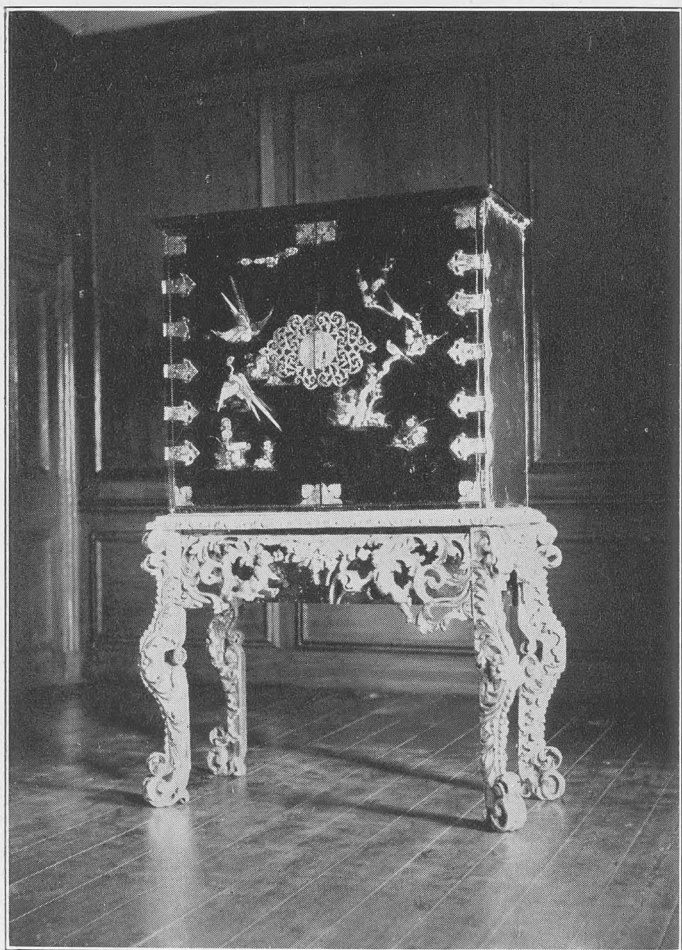


Lamp Stand. Price £7 10

WILLIAM & MARY
FURNITURE



A corner of an old oak-panelled room removed from Felling Hall to the Manor House, Hitchin. The room, which is approximately 25 ft. square, has the original enriched plaster ceiling.



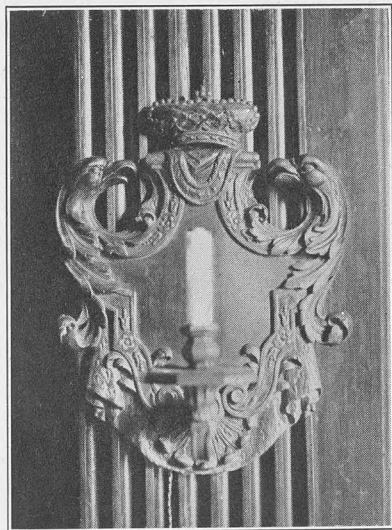
A magnificent lacquer cabinet on an original silvered stand. The upper part is decorated with Chinese birds, trees and figures, carved in relief and naturally coloured. The interior contains drawers and cupboards.

WILLIAM AND MARY FURNITURE

A sconce or wall light, modelled from a beautiful design of Daniel Marot, who worked at Hampton Court about 1690. Width of back plate, 15 inches. (*See illustration.*) Reproductions. Each £8 15

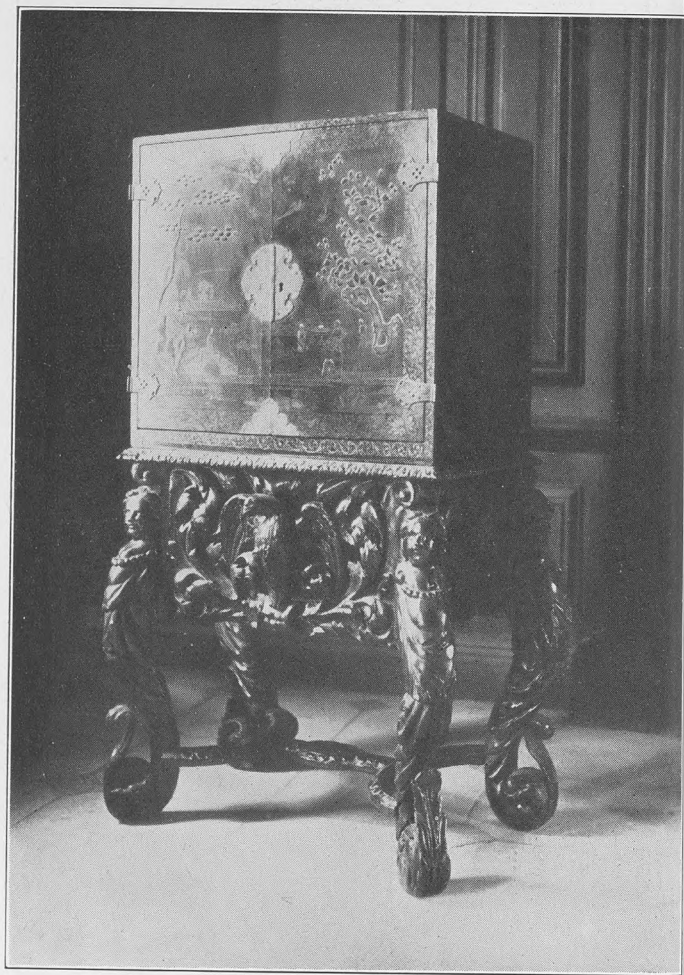


Another sconce, made after Daniel Marot, probably designed in the 17th century for the Earl of Albemarle. (*See illustration below.*) Reproductions. Each £8 15



A Charles II lace box. The top inlaid with circles of oyster-wood. Size, 1 ft. 6 in. by 1 ft. Price £7 10

A Charles II table with oyster-wood top, the legs of barley sugar turnery. A fine specimen. Price £45



A beautiful lacquer cabinet on stand of carved wood, the legs formed of caryatid figures.

WILLIAM AND MARY FURNITURE

(continued)

A pair of gesso wall brackets, designed with seraphim wings and scrolls, showing traces of the original gilding. (See upper illustration.) Each,

£5 15

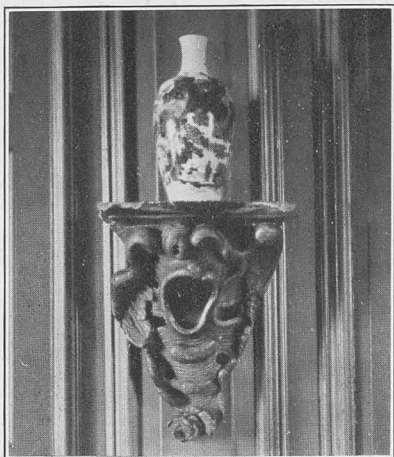
A wall bracket of carved wood, consisting of a mask supporting a canopy of acanthus. Of dark wood, partly gilt. (See lower illustration.)

Price £5 10

A wall bracket of similar design but somewhat smaller.

Price £4 10

The upper part of a lacquer cabinet, the doors enriched with Chinese landscapes in bold relief. Width, 3 ft. Price £25 10





A grandfather chair with upholstered wings of unusual form. The front legs are of delicate bell shape. The stretcher is of X section surmounted at the intersection by an urn-shaped finial. Price £35

WILLIAM AND MARY FURNITURE

(continued)

A curious circular stool with scrolled legs and stretchers.

Price £18 10

Another similar.

Price £15

A stool with legs of octagonal section, the stretcher of X shape, surmounted by a turned finial. A fine specimen.

(See illustration above.)

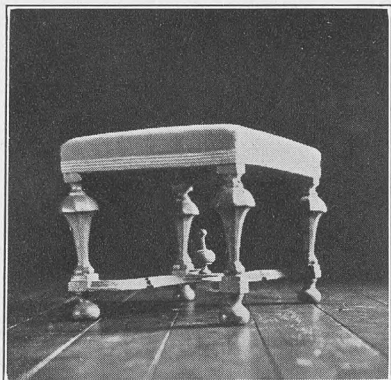
Price £45

A stool with spirally turned legs and stretchers, the top has the original upholstery.

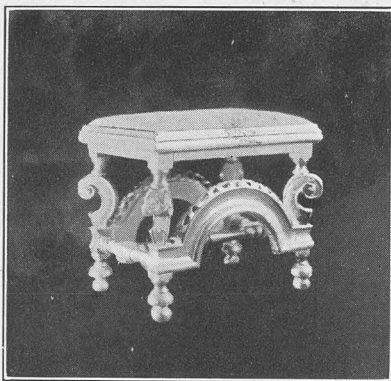
Price £27 10

A stool with bead turned legs and square stretchers, in oak. Partly restored.

Price £12 10



A painted stool



A stool upholstered in needlework



A walnut china cabinet with drawers below.



A marqueterie lace box. Price £12 10

WILLIAM & MARY FURNITURE

(continued)

A clock in black lacquer, with Chinese landscapes, the dial having chased brass spandrels. The head of domed shape, surmounted by brass finials. Price £22 10

A corner cupboard, 6 ft. 6 in. high, of soft wood, the doors panelled with heavy bolection mouldings. The plinth of bold section. Width, 3 ft. 3 in. Price £18 10

A small bracket clock in dark wood with chased brass spandrels to dial. Price £22 10

A stool with scroll feet and stretchers; the top is circular and has the original upholstery. Price £12 10



A walnut china cabinet, 3 ft. wide, 6 ft. 6 in. high, slightly restored



CAROLEAN PICTURES

A picture of an English gentleman in a brown coat, with white lace cravat ; attributed to Mary Beale. Price £12 10

Messrs. Phillips have for sale a large number of decorative portraits of the Schools of Sir Peter Lely or Sir Godfrey Kneller.

QUEEN ANNE
FURNITURE

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AN INEXPENSIVE ROOM

The illustration shows a beautiful blue and gold room of the early 18th century. Messrs. Phillips have taken casts of this room, and they are prepared to reproduce it for the moderate sum of £175, painted complete. Particulars on application.



A magnificent gilt gesso chair in the original velvet covering



A gesso table.

QUEEN ANNE FURNITURE

A pair of chairs with cabriole legs and drop-in seats, the backs are curved and have solid splats. Price £18

A single chair with cabriole legs, the back upholstered in damask. Price £14 10

A Queen Anne table with three drawers, the top of cross-banded walnut, the legs of cabriole pattern. Price £15

Another table of similar type. The drawers and the top of closely figured, or gun stock, walnut, the legs of cabriole type. Price £25

A Queen Anne tea-table in oak. The edge is raised and the corners incut. Price £9 15



A set of six Queen Anne chairs, in walnut. Each, £12 10
Particulars of other sets of Queen Anne chairs will be sent on
application. The collection includes the beautiful set of chairs
with original needlework seats from Littlecotes Manor.

QUEEN ANNE FURNITURE

(continued)

A Queen Anne chair in oak, with cabriole legs and solid splat.

Price £5 5

A Queen Anne single chair with balloon seat and urn-shaped back.

Price £8 10



Pallet-back chair

A pair of similar chairs with shells carved on the knees. Each, £16 10

A set of four Queen Anne chairs with plain splats in the backs. Each, £9

A set of eight Queen Anne chairs partly restored, consisting of six smalls and two arm chairs. Each, £18 10



Carved chair

A set of three Queen Anne chairs in oak, the legs of round section with club feet. The seats of solid wood recessed to receive cushions. The backs are of unusual pattern.

Each, £12

A single balloon-back chair, upholstered and covered in the original repp.

Price £9 10



Fiddle-back chair



A Queen Anne table with crossbanded top, the drawers bordered with herringbone inlay. Price £8 10



Large walnut side-table

QUEEN ANNE FURNITURE

(continued)

A Queen Anne table, 2 ft. 9 in. wide, the top of walnut and the legs of beechwood, one drawer in front. Price £7 15

Another table with cabriole legs and crossbanded top. Width, 3 ft. Price £10 10

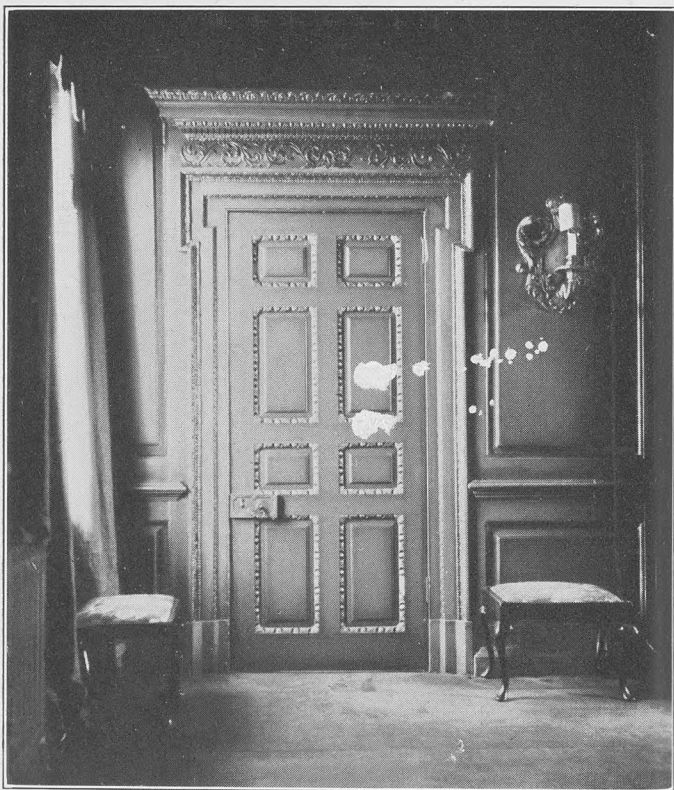
A Queen Anne table with three drawers in the front, the top crossbanded with walnut and herringbone inlay. Underframing is of swept outline—a fine piece. Price £17 10

A fine Queen Anne side-table of unusual size, being 3 ft. 3 in. wide with crossbanded top and cabriole legs. Original handles. Price £27 10

A Queen Anne writing chair with circular back and square seat. Price £10 10

A Queen Anne writing chair in beechwood. The back of circular shape, supported on turned pillars divided by splats of fiddle-back shape. The legs of turned section terminating in club feet. Price £7 10

A Queen Anne walnut letter rack or stationery box. Price £2 5



An old Queen Anne room at the Manor House, Hitchin. The walls are of apple green with gilt mouldings. The curtains are in saffron-yellow damask.

Messrs. Phillips have for disposal several old pine-panelled Queen Anne rooms, some with the original carved wood cornices, mantelpieces and overdoors. Also six plain but early pine-panelled rooms, complete with doors and fireplaces, removed from an early 18th century house in the neighbourhood. These rooms have been stripped of their paint, and waxed to show the grain of the wood. Plans and particulars of these rooms may be had on application.



A Queen Anne cabinet

QUEEN ANNE FURNITURE

(Continued)

A Queen Anne corner cupboard or china cupboard; the doors, which have shaped panels, are in white wood painted cream colour. Price £18 10

A walnut cabinet consisting of two oblong doors above and two square doors below, the cornice of classical mouldings. Price £37 10

A walnut cabinet of dwarf proportions with walnut doors crossbanded with hickory. 3 ft. high. Price £35

A china cupboard with glazed doors. Price £45



A Queen Anne circular library table, 3 ft. 6 in. diameter.

Price £9 10

GRANDFATHER CHAIRS

The illustrations show three types of these very beautiful old chairs. The upper illustration shows a specimen in the original yellow covering. The lower one on the left has the original silk needlework, consisting of a floral pattern in rich colours on a yellow ground. Portions of the silk fringe remain.

The lower chair on the right is somewhat similar in shape, but has elaborately carved cabriole legs of the late Queen Anne type.





A Queen Anne bureau in walnut. Price £16 10



A knee-hole writing-table

QUEEN ANNE FURNITURE

(continued)

A Queen Anne bureau in walnut, with three drawers below.
Size 2 ft. 8 in. high, 3 ft. 3 in. wide. Price £17 10

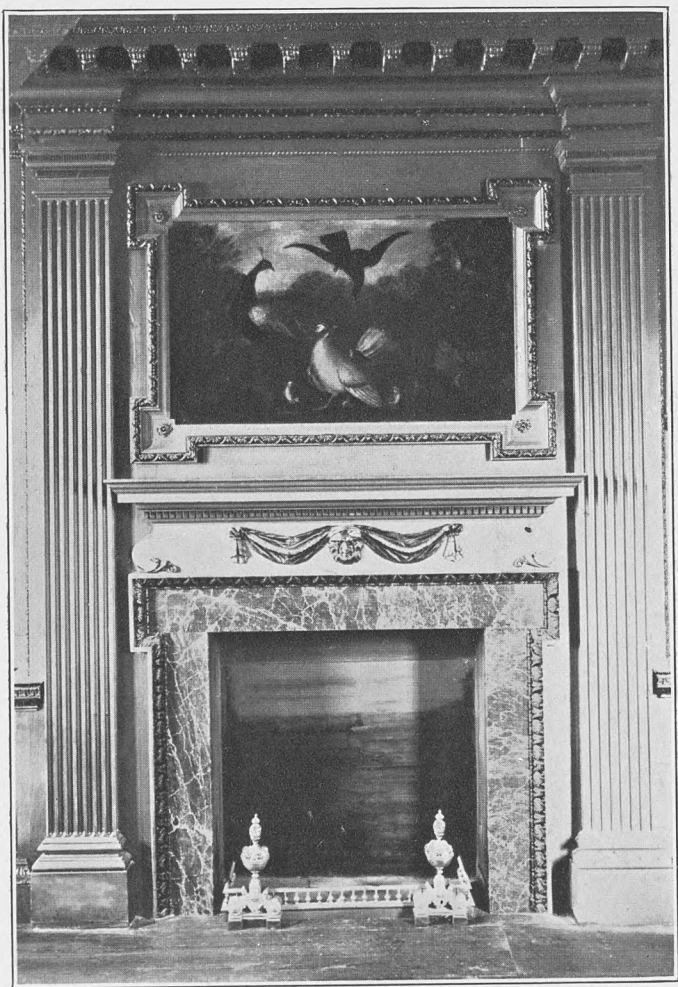
Another bureau, 3 ft. 4 in. wide, with shaped pigeon-holes, and
with slide and sunk well in centre. Price £21

A beautiful bureau of golden walnut, with the drawers cross-
banded and inlaid with herringbone patterns. Price £35

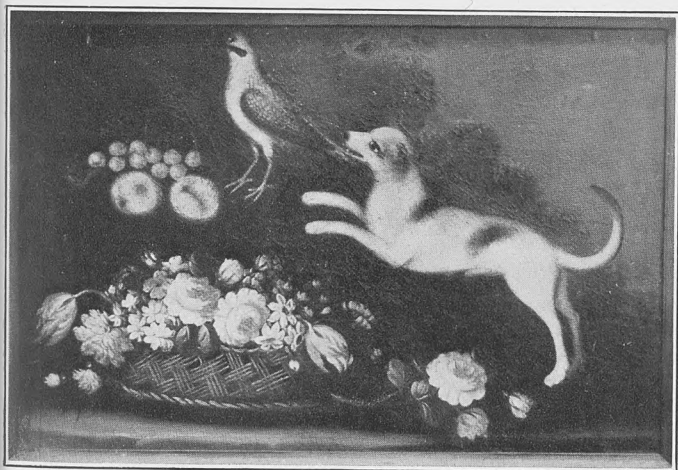
A walnut knee-hole writing-table, 2 ft. 6 in. wide, with ten
drawers, crossbanded and inlaid with herringbone inlay.
Original handles. Price £37 10

A Queen Anne bureau with three drawers below. The drawers
have a banding of inlay around the edges. Price £25

A Queen Anne walnut side-table of unusual size, being
3 ft. 6 in. long. The legs are cabriole. The centre part is
arched, making it suitable for writing. Price £29 10



The mantelpiece in the Hogarth Room (*see page 27*), with a picture of birds by Barlow, circa 1710.



OVERMANTEL PICTURES

A picture, in brilliant tones of blue grey and old rose, of a basket of flowers with a dog and pigeon in the background.

(See illustration above.) Price £9 15

Another similar.

An overmantel picture, showing an old Dutch garden with figures in the foreground. Price £8 15

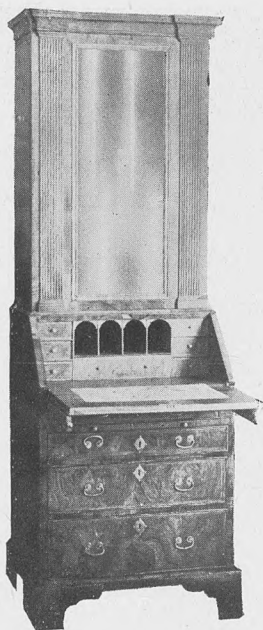
An oblong picture of a basket of flowers (needs slight restoration). Price £9 10

A fine overmantel picture of fruit and flowers, signed J. Hoeg.
Price £45

A battle picture, showing a naval engagement between English and French frigates. Price £22 10



A very fine Queen Anne secretaire, on the original cabriole legs, and in untouched condition. A rare specimen.



A walnut bureau with mirror above

QUEEN ANNE FURNITURE

(continued)

A bureau of walnut wood, 3 ft. wide, with crossbanded inlay round drawers. Price £18 10

A bureau with cupboard doors above. Price £47 10

A fine specimen, similar to the above, but with crossbanded edges to the drawers and shaped cornice, faced with finely figured veneer. Price £65

Another of gunstock walnut, finely mottled. The cornice shaped and crossbanded. Price £77 10



A miniature Queen Anne bureau of early type
Above is a picture of flowers. Price £12 10
At the side is a girandole. Price £9 15

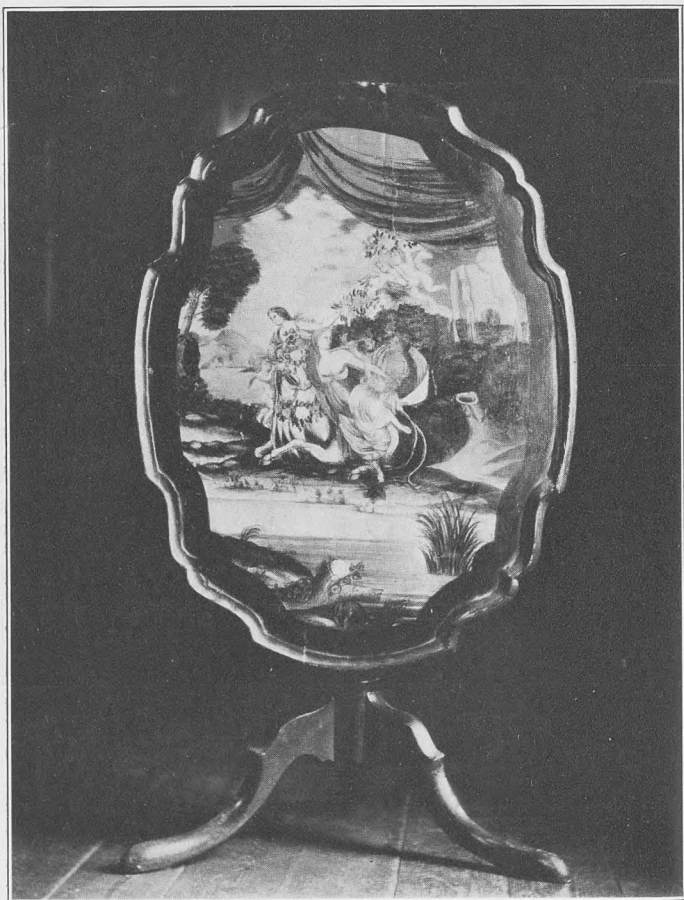


A Queen Anne tea-table with tray top and cabriole legs terminating in club feet—a rare type. Price £10 10

On either side are damask-covered chairs with shaped backs and curious cabriole legs. Price £6 15 each

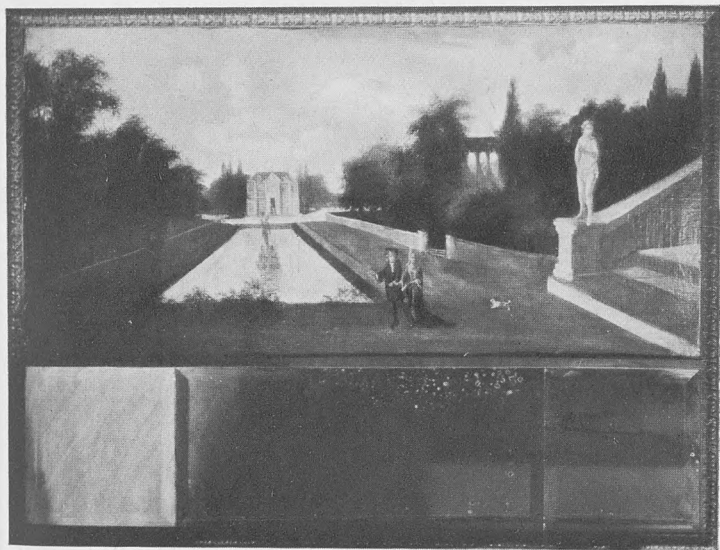
The room in which this photograph was taken is the original room in which Fanny Burney held the famous tea parties with Dr. Johnson, Mrs. Thrale, Sir Joshua Reynolds, and David Garrick.

It was purchased by Messrs. Phillips from the original Burney house in St. Martin's Street, Leicester Square, and was re-erected at the Manor House, Hitchin.



A Queen Anne tea-table with hinged top, painted in brilliant colours with representation of Europa and the Bull, a classical subject frequently found in needlework to the period.

Price £8 10



LANDSCAPE MIRROR

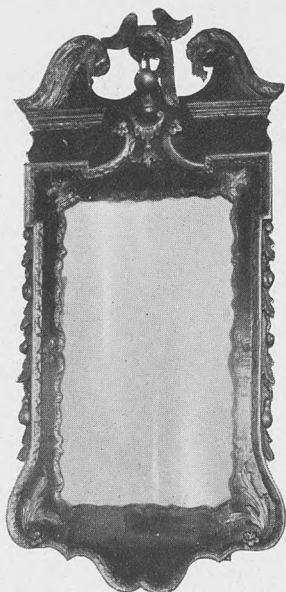
with picture of a Queen Anne house, and garden and figures in the foreground. Size, 4 ft. 3 in. by 3 ft. 4 in. Price £19

The collection of decorative pictures at the Manor House, Hitchin, is too large to be adequately treated in this catalogue. It includes pictures of birds by Hondekoeter, Barlow, Bogdani, Collins—several examples being signed and dated. There is also a large collection of flower paintings in the style of Van Os, Baptiste, Van Huysun, ranging from small examples to large pictures suitable for framing in the panels of rooms.

Messrs. Phillips have recently purchased the wall paintings from the staircase and hall of a Queen Anne country house in the locality. These include pastoral scenes, military scenes and naval engagements.



A gilt gesso mirror, 3 ft. 9 in. high, with finial of shell containing a bunch of flowers. Price £19 10



A Queen Anne mirror

MIRRORS

A walnut wall glass, 1 ft. 6 in. by 1 ft. 11 in., with the original plate. Price £10 15

A gilt mirror with scrollwork ornament. The top surmounted by a bunch of flowers. Price £25

A Queen Anne mirror in walnut and gold, surmounted by a swan-neck pediment. The old Vauxhall glass in good condition. Price £35

A very fine specimen, 4 ft. high, of a light golden colour, with original plate and gilding. Price £45

An early 18th century mirror in walnut and part gilt, the lower part of serpentine outline, the sides straight. The swan-neck cornice is missing. Price £14 10



A Queen Anne upholstered chair, with cabriole legs terminating in pointed club feet. The back legs of square section. An interesting example of this rare type. Price £9 10

This type of Queen Anne chair is rare and examples are much in demand among collectors of fine furniture. The outlines are very graceful and the colourings of the coverings are very decorative.

NEEDLEWORK CHAIRS

The illustrations show three examples of these very beautiful chairs, covered in richly coloured gros and petit point needlework. Chairs of this type afford magnificent effects of colour in old Queen Anne rooms. These chairs are rarely found in sets, but occasionally pairs are to be met with.



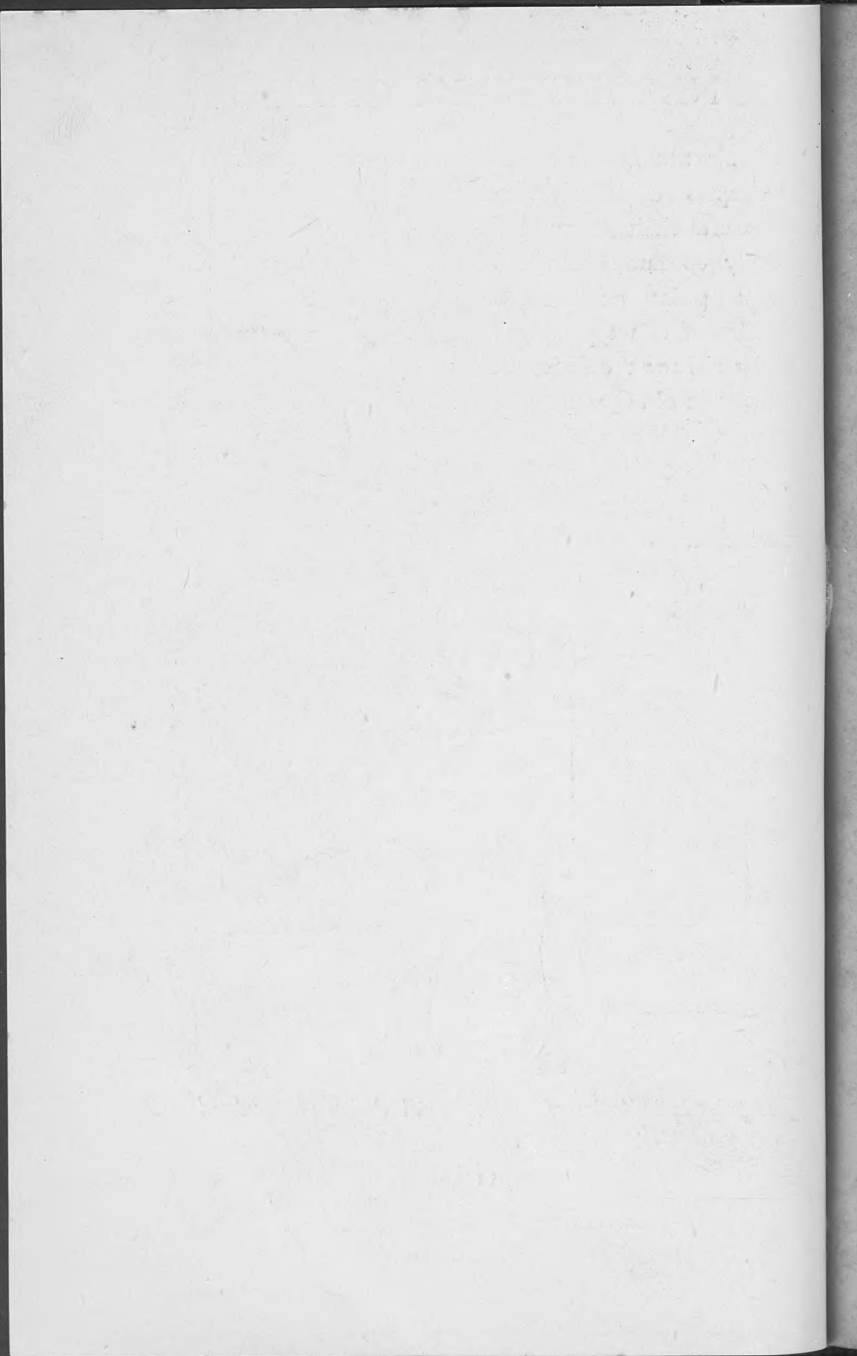
Landscape needlework



*Gros point in imitation of
damask*

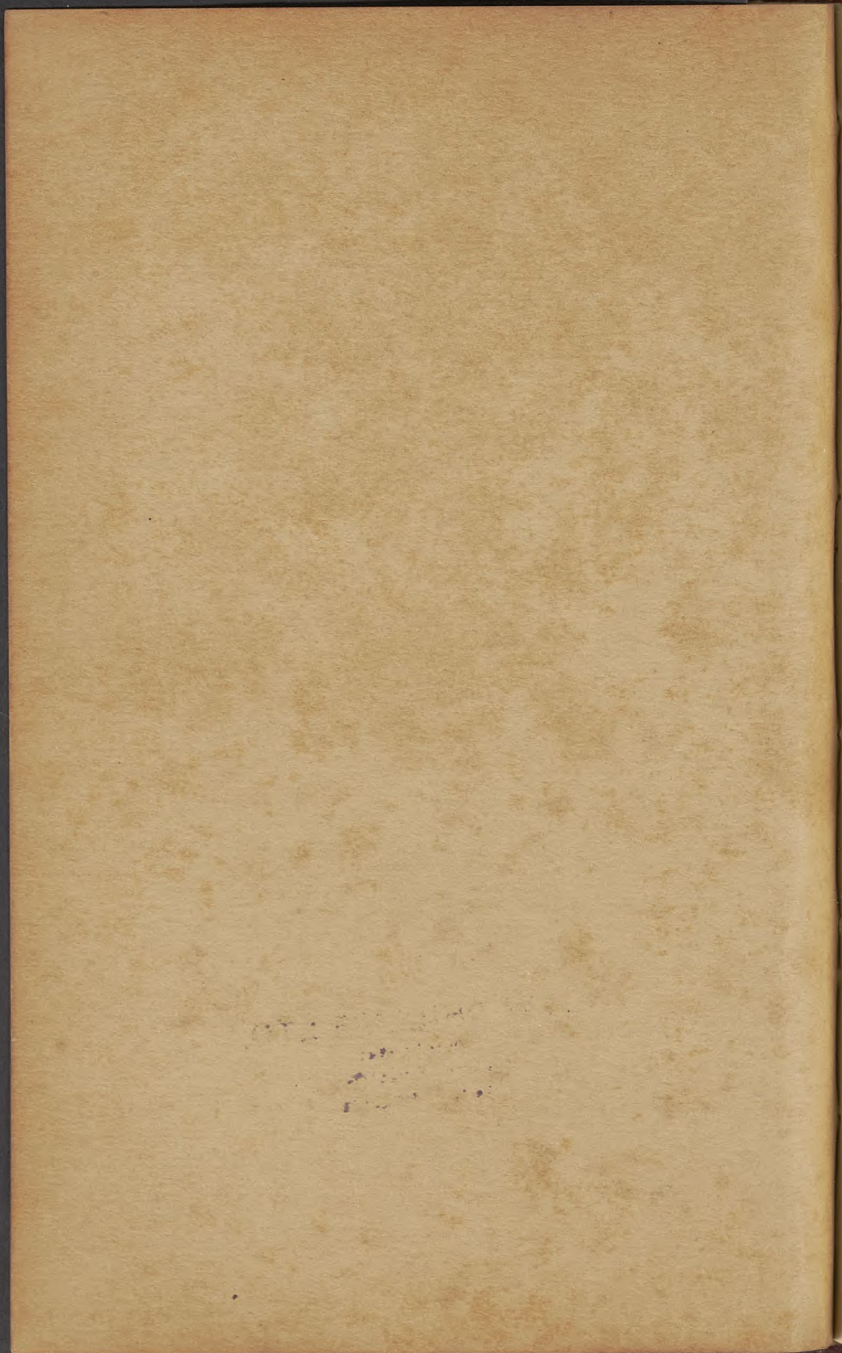


*A design of powdered
flowers*





Elizabethan
Furniture
offered for sale by
Phillips of Hitchin

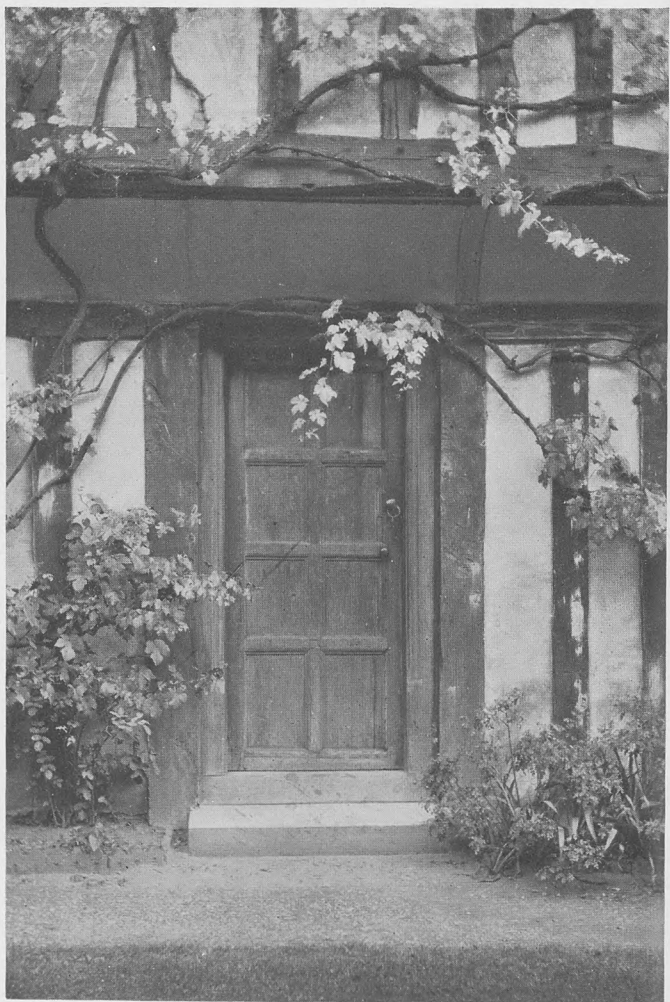


F. W. PHILLIPS LTD.

DIRECTORS:

HUGH PHILLIPS

AMYUS PHILLIPS



A doorway in the courtyard of the Manor House, Hitchin



The courtyard of the Manor House, Hitchin

THE MANOR HOUSE HITCHIN

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In the 19th century the Bristowes sold the Manor House, and it passed through many vicissitudes, becoming in turn a farm, a school and a private residence.

In 1883, some forty years ago, the Manor House was acquired by the late Mr. F. W. Phillips, a celebrated antiquary and naturalist, who founded there the business which is now carried on by his sons, Messrs. H. & A. Phillips.

Mr. Hassall Atkinson, in his memoir on "Curio Hunting in the Provinces," says: "Only those who have visited the Manor House at Hitchin have any idea of the extraordinary charm of the place. It contains some eighty rooms, mostly panelled and filled with Old English furniture. Each room is set out with the old world appointments of its period, not in the haphazard manner of an ordinary antique shop, but in the same orderly way which prevailed when the house was the private residence of an 18th century gentleman.

"Thus, every specimen of old furniture which Messrs. Phillips acquire finds a new home at the Manor House, and it is placed in its correct surroundings in an old panelled room. In most cases the decorated plaster ceilings, the curtains, pictures, carpets, the wall lights—in fact, everything down to the door handle of the room—is old. It will readily be imagined that so complete and orderly an arrangement as this places the Manor House in a unique position, far in advance of any of the show places of England."

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Hitchin is most accessible by rail, as it is fortunately situated on the Great Northern main line, and the principal expresses to and from the North stop at Hitchin and bring the traveller either to or from London in about forty minutes.

In presenting this catalogue to collectors, Messrs. Phillips express the hope that those who have not been down to Hitchin will be induced to pay a visit to this beautiful old house and its treasures. The catalogue has necessarily been some time in preparation, and, in consequence, many of the specimens illustrated have been sold. Nevertheless, specimens of similar quality have, where possible, been found to replace them.

Gothic Furniture

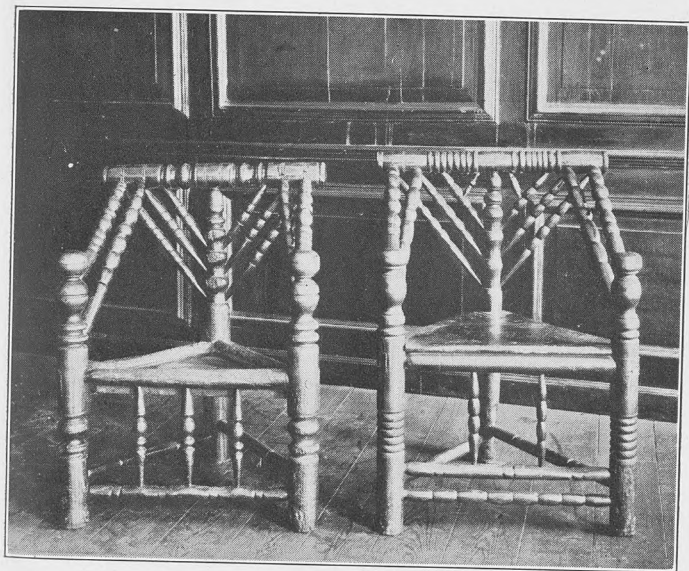
GOthic FURNITURE

English furniture of the Gothic period. *i.e.*, prior to the 16th century, is, unfortunately, exceedingly rare, and very few examples can be found by the most ardent collector, no matter how prodigal may be his expenditure of money, or how zealous he may be in his efforts to find old specimens.

The scarcity to-day is easily accounted for, since it would appear that very little furniture was made in England in the Middle Ages. The population of Great Britain was much smaller at that time, and the primitive ideas of domestic comfort at that date did not require such elaborate furniture as found favour in the Renaissance. It would appear that only the wealthiest persons were in a position to indulge in decorative furniture, and such pieces as they used were very primitive in character and few in number. Stools and trestles of the simplest type did duty for chairs in the majority of dwellings, while tables, even in the most magnificent homes, appear to have been of equally unpretentious character. The first piece of furniture to receive decorative treatment is the chest or coffer, the forerunner of the cabinet and wardrobe of later centuries.

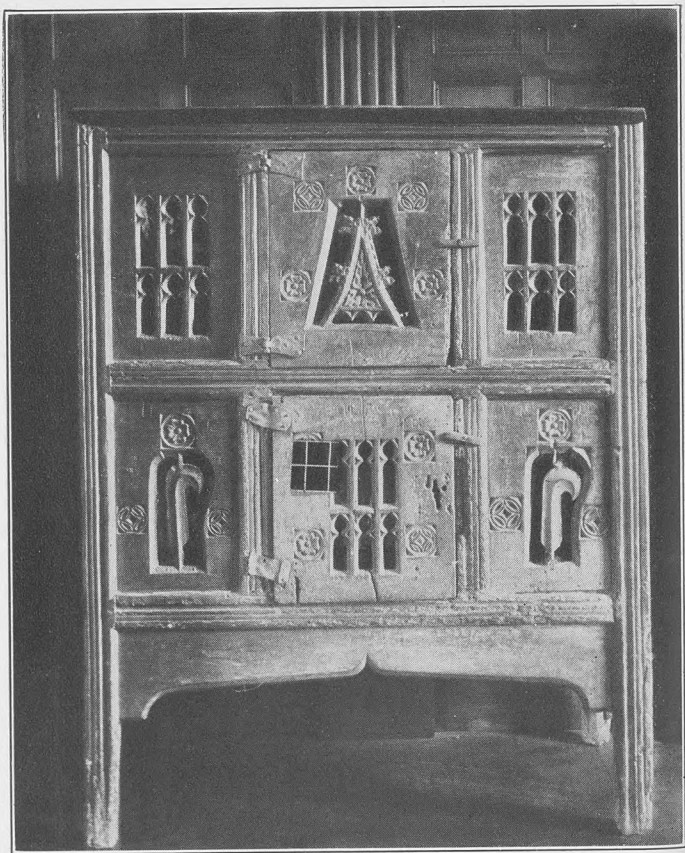
These coffers are always made of weighty oak timbers, crudely put together, but often ornamented with a delicacy of treatment which contrasts strangely with the roughness of their construction. Magnificent specimens are shown on pages 9 and 10.

The Gothic cupboard shown on page 8 was found by Messrs. Phillips in South Wales. It is considered by experts to be the finest example of English 15th century furniture in existence. In the upper door in the centre is the Gothic A, the initial of Arthur, Prince of Wales, while the two outer panels below have quaint representations of plumes of feathers.



GOTHIC CHAIRS

Two interesting chairs, probably belonging to the 14th or 15th centuries. The frames are constructed entirely of round timbers, ornamentally turned with mouldings at intervals. At the back and front are three upright posts joined together with triangular bracings, also turned, which form the back rest and the arms. The seats are recessed within turned supports thus forming a depression to receive a triangular cushion. The chairs are of a dark brown colour—but have possibly been painted when originally constructed. This type of chair is supposed to have been first made at Byzantium in the 7th century.

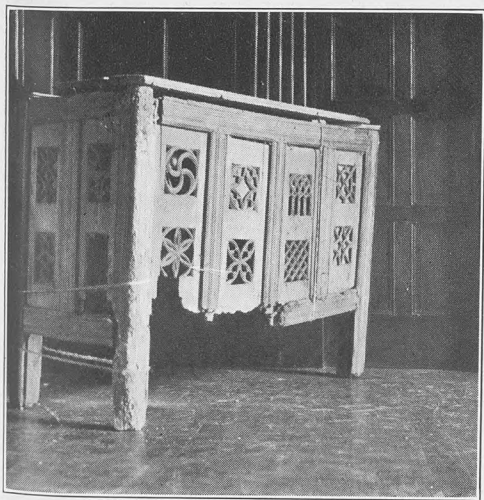


GOTHIC CUPBOARD

This magnificent piece belongs to the late 15th century. It was found by Messrs. Phillips in South Wales, and has been purchased for the South Kensington Museum. In the centre door are the initials of Arthur, Prince of Wales, and in the lower panels are the Royal feathers.



A cupboard, late 15th or early 16th century, made of primitive unpanelled boards. The front ornamented with six roundels, each of different design.



A Gothic cupboard, circa 1490. The front and sides are panelled and decorated with pierced ornament, forming tracery arranged in sixteen rectangular panels, each of which is different in design.



OAK COFFER

An English coffer, circa 1515. The construction is of early Gothic type, while the carved ornament of Italian heads shows the influence of the Renaissance. The large lock plate in the centre is an interesting feature, characteristic of its early date. The panels are unmoulded, and the top is fixed by heavy strap hinges.

Elizabethan Furniture

ELIZABETHAN FURNITURE

Most of the old oak furniture now in existence belongs to the 17th century, and very few pieces which have come down to us can be definitely ascribed to the latter half of the 16th century and the reign of Queen Elizabeth. Elizabethan furniture is extremely rare, and, like Gothic furniture, it appears to have been extensively indulged in only by those wealthy persons whose means enabled them to build stately houses—the poorer people still contenting themselves with simple pieces, few in number and of more or less primitive character.

The characteristic features of fine Elizabethan furniture are very distinct and easily recognised. The boldness of the ornament is most impressive, and the carving of leaf- and scroll-work at this date attained a magnificence which, unfortunately, was not always achieved in the 17th century—a period which shows a marked decadence, with considerable overcrowding of enrichment and a certain falling-off in boldness of relief. The bulbous legs of tables carved with gadroon ornament in the shape of a chalice are familiar forms of ornament belonging to Elizabethan furniture.

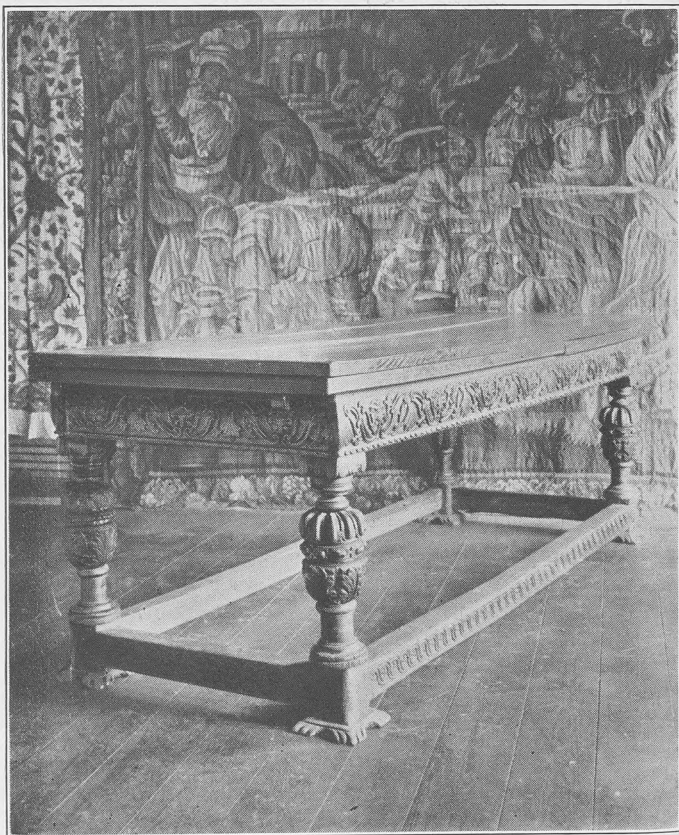
The superb table and buffet shown on pages 14 and 15 are not only characteristic of the period, but they have an undoubted connection with Queen Elizabeth, and were probably part of the furniture of the Royal Household. The room in which they originally stood had the Royal Arms carved in the centre of the mantelpiece. It will also be noticed that the buffet has the lion and winged dragon carved as its principal features, these animals forming the supporters of the Royal Arms of Queen Elizabeth.

Messrs. Phillips always have a few fine examples of Elizabethan furniture in their possession. It might be mentioned that genuine Elizabethan furniture is very scarce and very costly, and fine examples are greatly sought after by collectors.



AN OAK CHAIR

A very fine example of an oak arm chair. The back has a panel of foliage surmounted by bold cresting of scrollwork.



REFECTORY TABLE

A superb oak withdrawing table, with richly carved frieze, legs and stretcher. This piece matches the buffet on the opposite page, both being found in the same neighbourhood. These pieces are probably the finest examples of Elizabethan oak in existence.



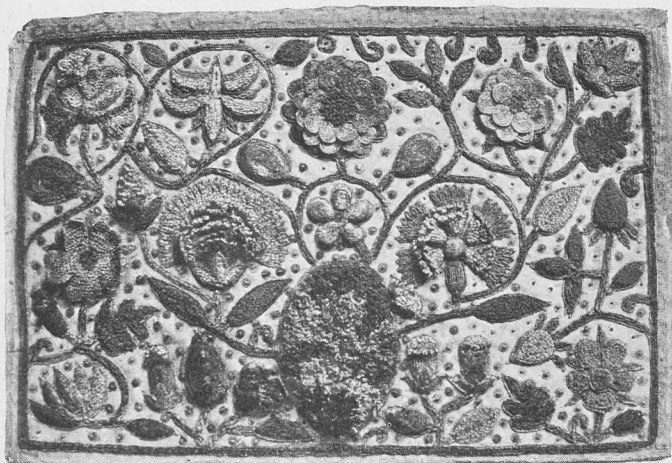
OAK BUFFET

This piece, and also the table illustrated on the opposite page, are supposed to have been originally the property of Queen Elizabeth. It will be observed that the carved figures are those of the lion and the dragon—supporters of the Royal Arms. The gadroon feet of both pieces present an unusual feature.

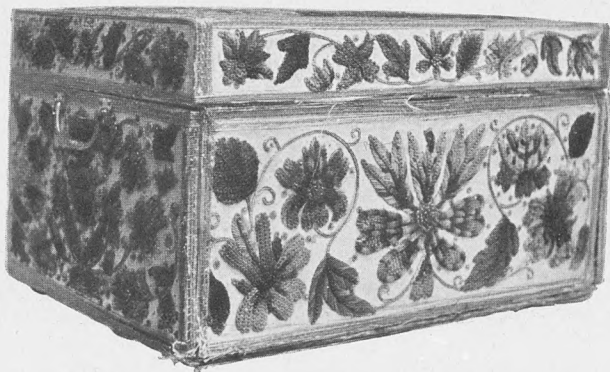


OAK CUPBOARD

An early oak cupboard, possibly belonging to the first half of the 16th century. The curiously carved heads set in the upper panels closely resemble those of the famous Anne Weston chest, circa 1530. The piece has been partly restored. In the centre are the Arms of the Coddington family.



A panel of embossed needlework.



A needlework casket, ornamented with a design of foliage in brilliant colours worked in silk and wire upon a satin ground.



An Elizabethan buffet or dinner-wagon, consisting of two shelves carved with gadroon and acanthus ornament, supported by richly ornamented bulbous pillars.

Furnishing in Old Oak

THE HALL

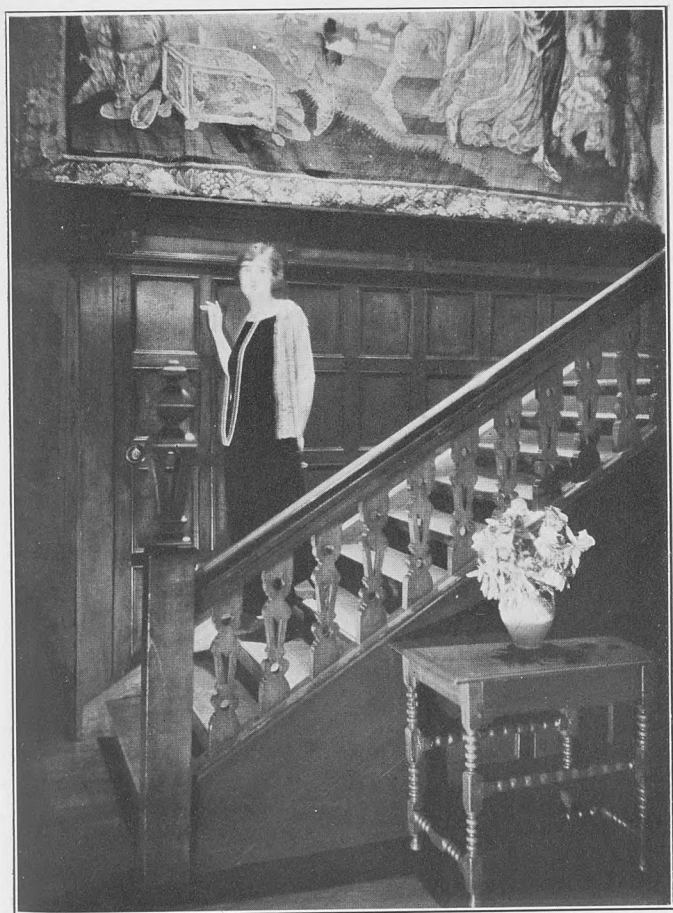
FURNISHING IN OLD OAK

Old oak furniture fully merits its popularity. Its robust early character, together with the beautiful tortoise-shell variations of colour which age has given to the old wood, have a universal appeal to English collectors.

The fact that almost every piece of furniture now in modern usage from the dining-table to the bedstead, has its counterpart in the Jacobean period, renders this furniture most suitable for modern use. Old oak is especially suitable for the country house and the week-end cottage, and in dwellings of these types oak furniture seems to find its ideal home.

Oak furniture has another feature which adds to its attractiveness. It is exceedingly cheap, and one does not need great wealth in order to collect interesting and genuine specimens. Indeed, if the enthusiast has a preference for simple pieces which exhibit quaint and naive features rather than redundancy of ornament, he will find that he can amass a very attractive collection for a very moderate cost. Although this economical aspect of old oak furniture is not generally realised by the public, it is nevertheless a reality, and the householder will do well to go closely into the cost of furnishing in inexpensive old oak before he commits himself to the modern atrocities of Tottenham Court Road.

On page 35 of this catalogue will be seen a dining-room completely furnished with genuine old specimens for £54—surely a moderate sum. A bedroom, also furnished with old specimens, is to be seen on page 47. The cost of this furniture is only £75. Other rooms which demonstrate the cheapness of old oak furniture are to be seen at the Manor House, Hitchin.

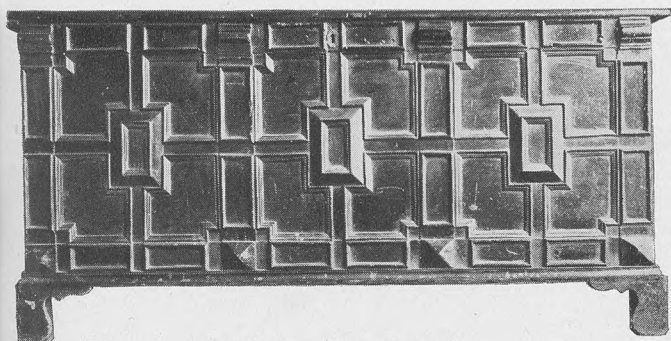


A hall and staircase made in old oak by Messrs. Phillips. The cost of this panelling is approximately 5s. per square foot. It is exactly reproduced from an old Jacobean model.



OAK COFFER

An interesting oak coffer or chest, containing four panels separated by strips of applied bead ornament. The frieze decorated with a pattern of bosses. The lower part has four drawers. Price £25



Coffer in walnut, circa 1630

COFFERS

An oak coffer, 3 ft. long. The top of one solid plank, the front has three panels. Price £4 10

A similar coffer, 3 ft. 6 in. long, carved with conventional ornament on the frieze. Price £5 15

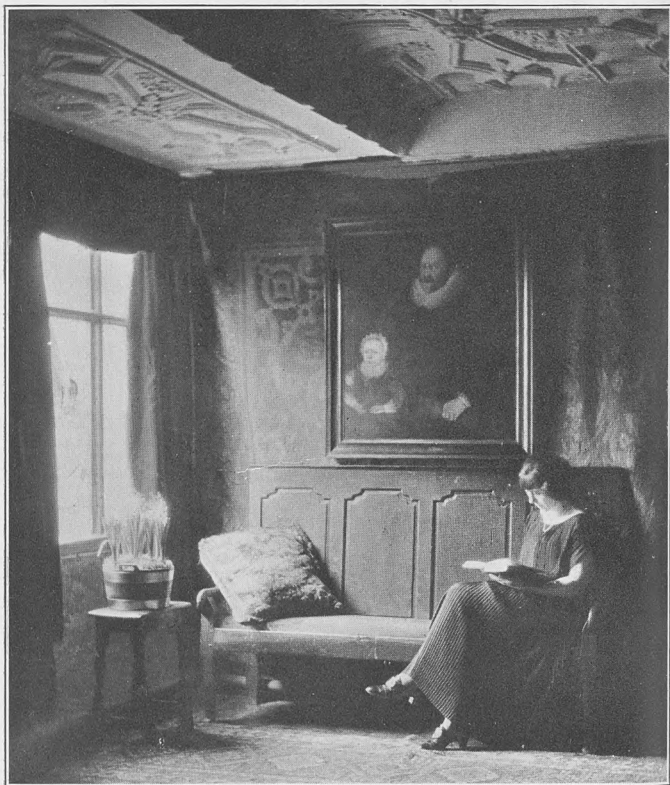
An oak mule chest. The upper part has four shaped panels, below are two drawers 4 ft. long. Price £12 10

A coffer with four panels in the front, carved with lozenge ornament also on the frieze. Price £9 10

An oak mule chest, consisting of a coffer with two drawers below. The panels are of bolelection or fielded type. Price £9 10

A coffer of unusual type, having four plain panels in front divided by shaped trusses. The panels are painted with conventional flowers in vases. Requires slight restoration. Price £25

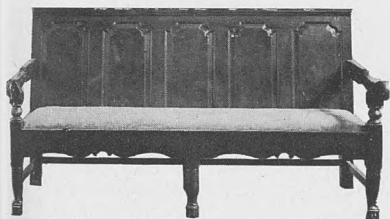
A coffer of soft wood decorated with scroll carving and floral ornament in panels. Price £7 10



An oak settle or hall seat Price £12 10

SETTLE

The illustration shows an old oak settle suitable for an entrance hall. The back has four shaped panels of rich brown oak. The seat is covered in blue damask of a soft hyacinth shade. Settles of this type are always to be found at the Manor House, Hitchin.



A Lancashire settie with upholstered drop-in seat

SETTLES

An oak settie of Lancashire type, having five shaped panels in the back. The seat upholstered in damask. The legs are of cabriole type joined by stretchers.

Price £12 10

(See upper illustration.)

Another similar but larger. Price £15



A hall seat of the period of Charles I

A plain Jacobean hall settie with turned legs and drop-in seat, the back panelled, the feet joined by heavy oak stretchers. Price £35



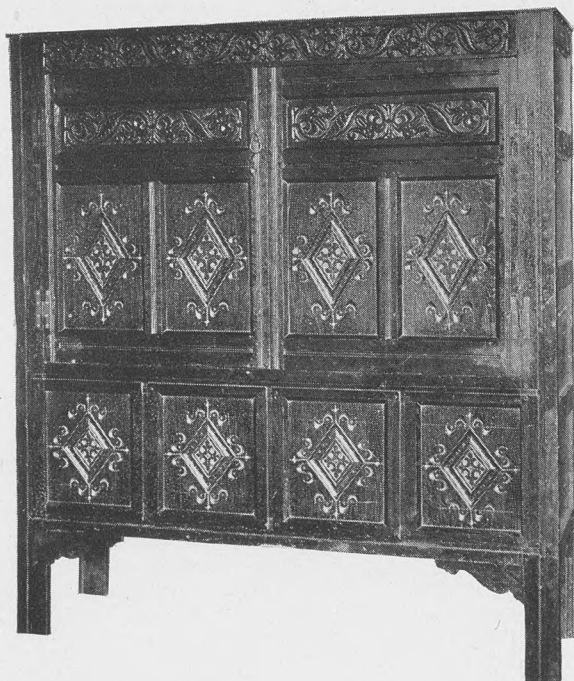
A box settie

A panelled settie of elm wood. The lower part is formed as a coffer or chest. Price £17 10

A Jacobean settie of similar type, with solid ends and box seat.

Price £15

A carved ditto. (See lower illustration.)



OAK CUPBOARD

A beautiful oak cupboard, 6 ft. wide. The frieze and upper panels of the doors are carved with scrollwork and foliage. Below are eight panels deeply carved with lozenge ornament having floral scrolls at the corners. The legs are a straight continuation of the side rails and have shaped spandrels.

Hall cupboards with carved doors are rare and are much sought after by collectors of fine oak. It is therefore difficult to secure genuine specimens at a low price.

Cupboards constructed from old panelling may, however, be had for a cost of from £20 upwards.



Hall cupboard in elm. Price £29 10

CUPBOARDS

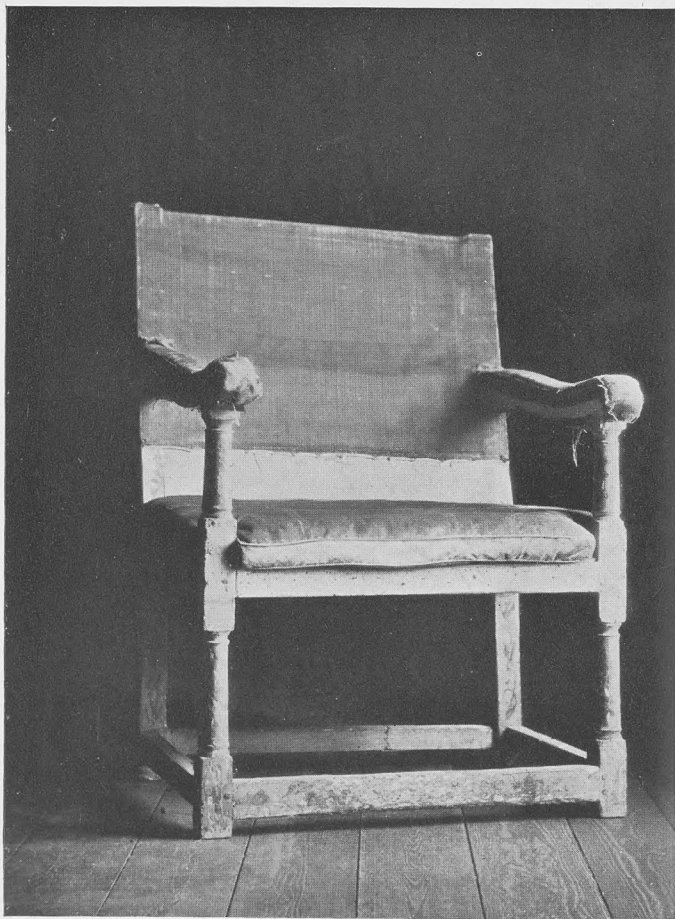
An oak hall cupboard, 3 ft. wide, with plain panelled doors and shaped cornice. Price £18

Another cupboard somewhat similar, but 4 ft. wide.
Price £25

An oak hall cupboard with panelled doors, the upper panels carved with scrollwork and acanthus ornament.
Price £32

A cupboard or wardrobe with oblong panels and chamfered mouldings inscribed "E.P. IP. 1674." Price £45

A cupboard in soft wood, stained to match oak, 3 ft. 3 in. wide, with plain panels. Price £27 10

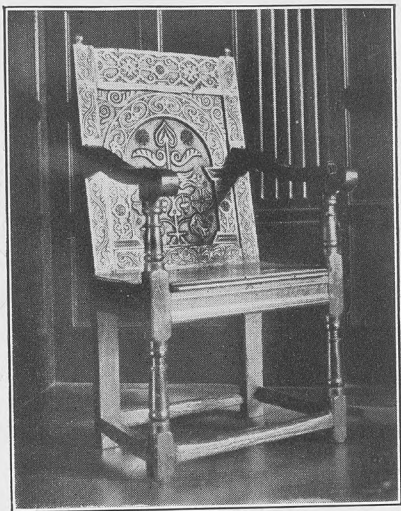


GILT CHAIR

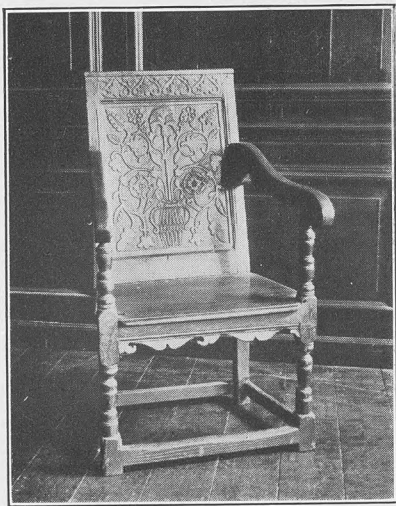
A very fine chair of the period of Queen Elizabeth, the legs and arms are gilt and painted with floral designs. The back is upholstered in the original velvet of the period.

CARVED CHAIRS

A chair of the period of James I. The cresting rail is carved with strap-work ornament. The back has floral ornament within an arched panel.



An oak chair, circa 1625. The back has a square frame enclosing a carved panel of floral pattern. The seat rail is supported on elongated brackets.





AN OAK BUREAU

Price £10

JOINT STOOLS



A joint stool in plain oak, with turned legs and square stretcher.

Price £4 10

A joint stool with frieze carved with pattern of circles overlapping.

Price £5 5

A joint stool in light brown oak with frieze carved with geometrical design.

Price £4 15

A pair of stools or table benches, 3 ft. 6 in. long, with plain turned legs.

Price £12 10 each

A long stool or table bench, 4 ft. 6 in. long, with carved frieze. Requires slight repair.

Price £15



A joint stool carved with pattern of acanthus, the legs of knob or bead pattern turning.

Price £6 10

A very fine joint stool; the frieze richly carved with circular pateræ of foliage.

Price £12 10

Joint stool. Price £5 5



DINING-TABLE

A very fine Jacobean refectory table, 15 ft. long, supported on six bulbous legs of massive proportions. The top is of a single plank of oak, 2 in. thick. This table will accommodate fifteen persons, and is suitable for a dining-hall in a large country house. Messrs. Phillips have a large collection of tables of this type, including several specimens of very fine quality. The prices vary according to the size of the table and the amount of carving or other decoration.



An oak table with turned legs and stretchers. The front fitted with a drawer. Size: height 2 ft. 4 in., width 2 ft. 6 in., 1 ft. 8 in. depth. Price £8 15



An oak table with turned legs of barley-sugar pattern. Price £8 10

SMALL TABLES

A Jacobean table, height 2 ft. 3 in., width 2 ft. 6 in., depth 1 ft. 10 in., with plain turned legs and square stretchers.

Price £4 4

Another table of similar size with legs of baluster type, terminating in knob feet. The stretchers of square section.

Price £5 15

Another table, height 2 ft. 4½ in., width 2 ft. 7 in., depth 1 ft. 8 in., fitted with a drawer with applied mouldings. Needs slight repair. £6 10

An elm table of similar type. Price £5 5

An oak table with legs of spiral or barley-sugar type, the front fitted with a deep drawer.

Price £9 10

An early oak table with stout turned legs, 3 ft. long. Price £12

THE DINING ROOM

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A DINING-ROOM

The furniture shown costs £54

In the above room are four strong ladder-back chairs (carefully selected for their rich colour) at a cost of £3 each. Cheaper specimens can be had if desired. The dresser is 5 ft. 6 in. wide and costs £25. The gate-leg table, to seat six persons, is priced at £8. Two side-tables at £5 each provide additional space for dishes.

The quaint wallpaper shown in the background is one reproduced by Messrs. Phillips from a 16th century original showing Nonsuch palace built by Henry VIII. It costs 8s. 6d. per piece of 12 yards.



GATE TABLE

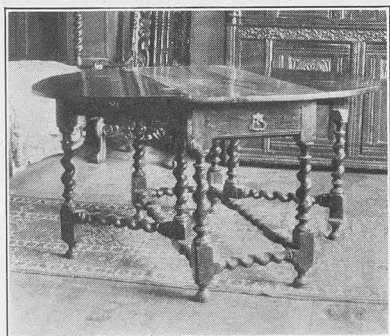
Price £7 15

Gate-leg tables are to be found in abundance at the Manor House, Hitchin. The prices range from £6 upwards, according to the state of preservation and the type of design.

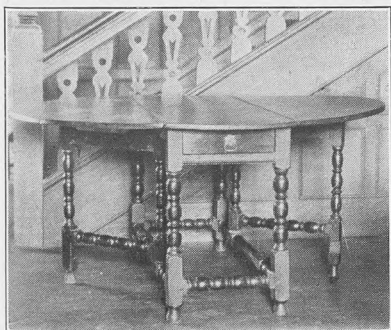


GATE-LEG TABLES

The following illustrations show types of gate-leg tables which are usually to be found at the Manor House. The upper specimen has additional bars in the gates.



The illustration in the centre shows the spiral, or barley-sugar, type of table much sought after by collectors. It is unusual to find gate-leg tables with the horizontal stretchers turned in this manner.



The adjoining illustration shows an unusual type of gate-leg table with knob-turned legs and stretchers. The lower part is made of oak, but the top is of walnut wood.



OAK DRESSER

Price £25

This dresser is 5 ft. 3 in. wide. It has a pewter shelf at the base ; the legs are of baluſter ſhape and of ſquare ſection. Above are five uſeful drawers. The upper part has the original back, and the ſhelves are fitted with old iron cup hooks.

DRESSERS

An oak dresser with shelved back, the lower part has cabriole legs.

Price £18 10



Oak dresser with cupboards above

Another dresser with cupboards above. The frieze and under-framing are of serpentine section. Price £35

A dresser with cupboards in the lower part. The shelved portion has the original cup hooks.

Price £25



Oak dresser with cupboards below

A dresser similar to that shown on opposite page but in soft wood.

Price £28 10



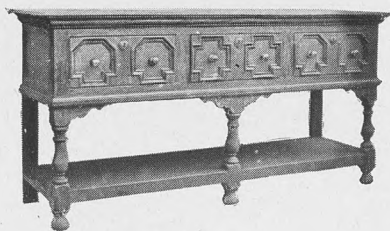
DRESSER

Price £25

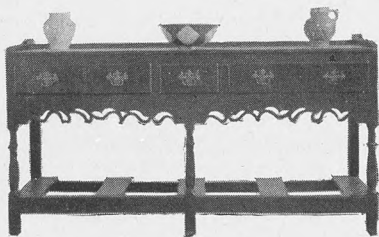
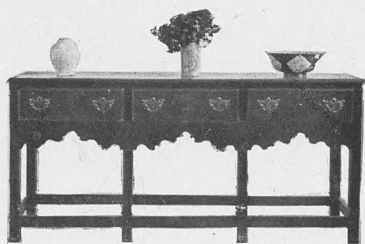
The dresser illustrated belongs to the Welsh "cupboard" type. It is characterised by the projecting cornice and serpentine face board which overhangs the shelves, also by the solid base, which contains ample cupboard space.

DRESSERS

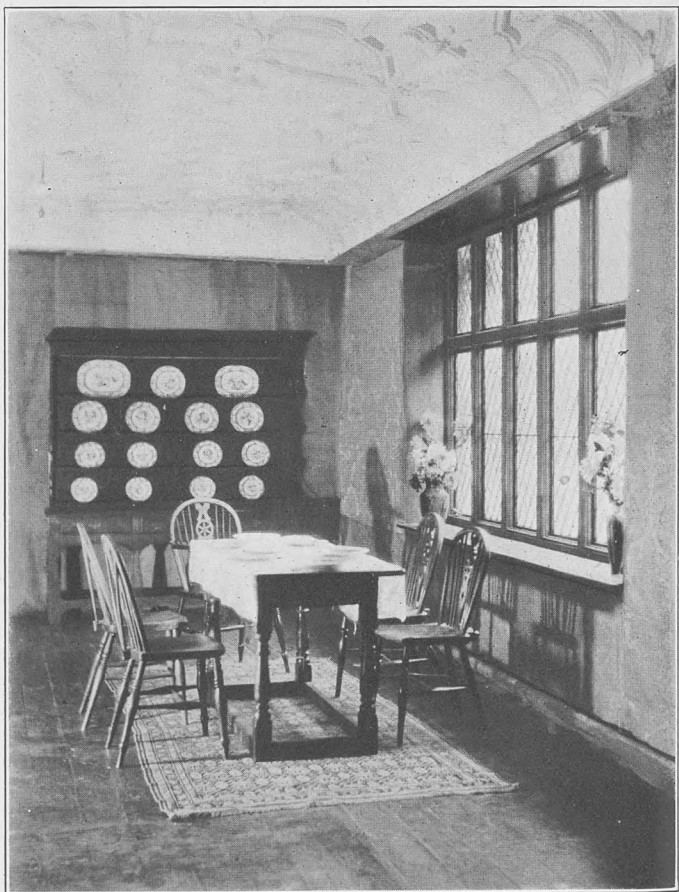
This type of dresser costs from £10 10 upwards



The dressers shown here are of the side-table type. They have the appearance of old dressers which have lost their upper shelves, but as a matter of fact this type does not appear to have been made with shelves above, as no trace of brackets or other means of fixing is found on their polished tops. These dressers are most useful in small houses, and they fulfil numerous purposes. They may be used as side-tables for carving, or for chafing dishes in a dining-room. Also as dressing-tables in bedrooms. *Vide* page 49.



In narrow passage halls the dresser makes an ideal side-table for flowers, card trays, etc.



DINING-ROOM

for £50

The cost of the entire furniture for this room is £50. The oak dresser is of rich brown oak, price £25. The table, of sturdy Cromwellian type, costs £15. The five old Windsor chairs cost £2 each, being specimens specially selected for colour.



Windsor chair with cabriole legs

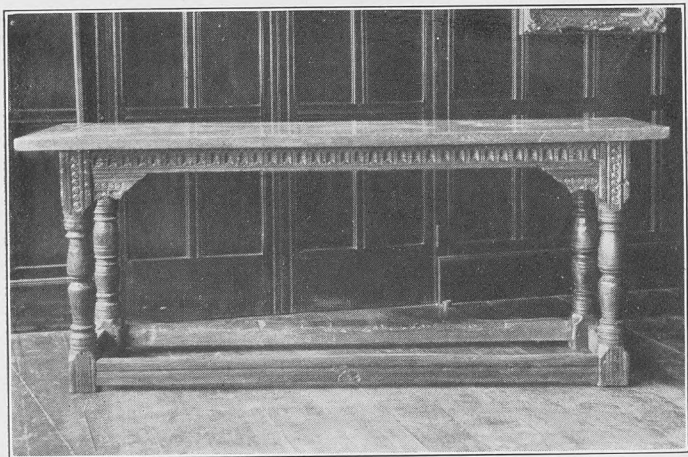
WINDSOR CHAIRS

A set of six Windsor chairs with hoop-shaped backs and solid splats of wheel pattern. Price £12

A similar set but of rich amber colour—in perfect condition. Price £18

A set of 4 Norfolk Windsor chairs having square backs delicately inlaid with bands of holly. The centre splat pierced with a fleur-de-lis design. Price £12

A fine Windsor chair with cabriole legs. The back of hoop shape, containing a pierced splat in the style of Chippendale; a rare specimen. Price £12 10



Cromwellian dining-table. Price £15

DINING-TABLES

An oak dining-table, 5 ft. long, with heavy turned legs and stretcher, the top of one piece of oak clamped at the ends.

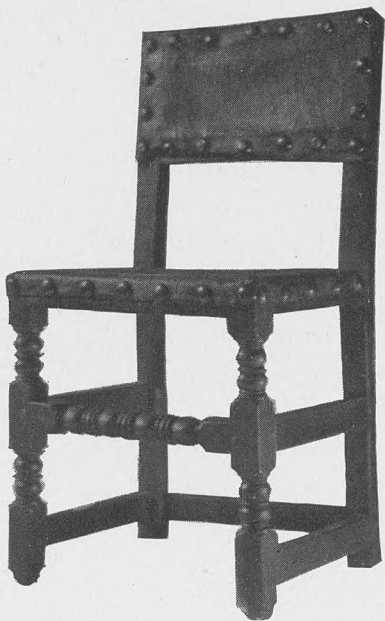
Price £15

A similar table, with carved design on frieze. Price £25

An oak dining-table, 7 ft. long, with massive turned legs and stretcher, the frieze grooved. Price £25

Another oak dining-table, 8 ft. long, with turned legs of baluster section, partly restored. Price £37 10

An oak dining-table, 7 ft. long, carved on the frieze and upper part of legs. Price £45

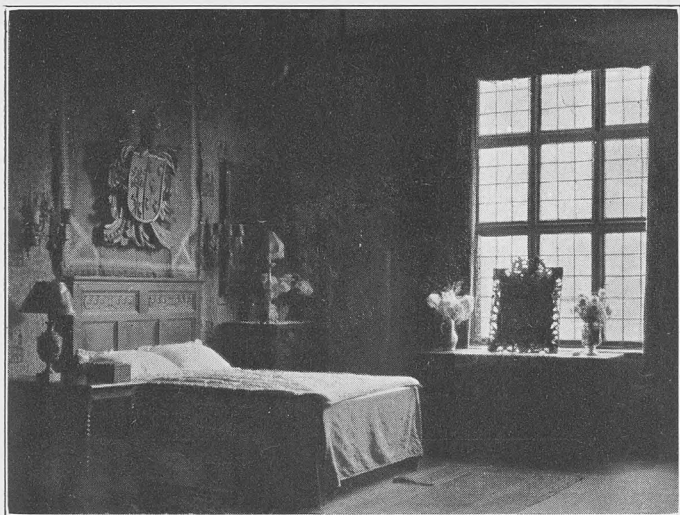


A Cromwellian dining chair in original leather

CROMWELLIAN CHAIRS

These old leather-covered chairs are much sought after by collectors on account of their picturesque appearance. They are also very comfortable for use by reason of their upholstered seats. They cost, approximately, from £12 each upwards, according to their state of preservation. The collection at the Manor House includes about forty specimens, which can be pieced together into sets. There is also a complete set of six chairs, all of the same pattern.

THE BEDROOM



AN OAK BEDROOM

The furniture shown costs £75

The furniture shown above consists of an oak pallet bed 5 ft. wide, price £25; a chest of drawers, price £10 10; a dresser with three drawers is spread with a lace-edged linen damask, making an ideal dressing-table costing £8 10. The small table on the left, for morning tea, costs £5. The toilet mirror is a reproduction, price £8, old specimens being almost unobtainable. An oak wardrobe and a washstand, price £21, complete the furniture of the room.

PALLET BEDS

From £25



Pallet beds have a charm of their own. They appeal to the art lover who looks for beauty in every piece of furniture, and also to the enthusiast of fresh air who objects to the dust-harbours potentialities of the Elizabethan four-poster. The framework will take the most comfortable modern box-spring mattress without any cutting away or adaptation.



DRESSING-TABLE

An oak dresser, with three drawers. Solves the problem of the Jacobean dressing-table at a cost of
 £8 10

The chair in the foreground is an example of the ladder-back type, fitted with a blue velvet cushion, with gold galon tassels, price of chair £4 10. The mirror is a fine specimen of the period 1670. Copies of this mirror cost £8



CHEST OF DRAWERS

Price £8 10

CHEST OF DRAWERS

The chest of drawers attained its zenith as a picturesque piece of furniture in the Jacobean period. The illustrations have been selected to show the very decorative types available. The drawers were always enriched with mouldings arranged in quaint and varying patterns—no two drawers in the same chest being precisely alike, but differing in some pronounced feature of size or ornament.

Owing to its decorative appearance, the chest of drawers makes a welcome addition to every room. A length of old damask or embroidery, if placed on the wall behind (as on page 50), gives height and importance to the piece.



A chest of drawers with honeycomb pattern mouldings on the drawers. The design of each drawer is different



Chest of drawers with bead ornament

A SMALL COUNTRY HOUSE

Built entirely from old materials

The old half-timber houses of the Jacobean period usually have some serious defect which tends to offset their artistic charm, and renders them unsuitable for modern use. More often than not these old houses exist on sites which are no longer attractive—the views may have been obstructed by subsequent building, or perhaps the neighbourhood has been depreciated by the erection of factories or the development of railways and public roads. Other defects of such houses are the primitive sanitation and the obsolete arrangement of rooms which are out of keeping with modern conditions of domestic comfort.

The alternative to buying an old half-timber house is to build a new one, but this has hitherto been an unsatisfactory venture in most cases, as the crude hardness of modern half-timber work never seems to capture the charm of the genuine old houses of the 16th century.

The problem is perhaps best solved by the use of old material—tiles, timbers, windows and doors—which are fixed on the face of modern brickwork, thus completely obscuring its modernity and giving the exact appearance of an old house.

The annexed illustration shows a new house built in this way. The interior has every convenience which modern ideas of comfort can demand—hot water, central heating, solid brick walls and light, airy rooms.

The exterior of the building is exactly that of an Elizabethan half-timber house of the finest type. Messrs. Phillips are prepared to estimate for supplying old materials and timbers to architects' plans.

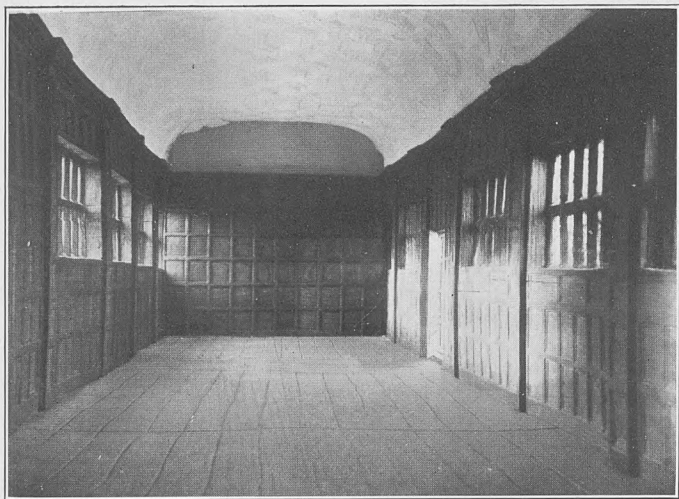


A modern house built by Messrs. Phillips from old materials. Estimates for this half-timber work may be had on application. The house has every modern convenience which can be desired, yet the exterior exactly resembles an old building of the 16th century.



A HALL

The illustration shows the hall of the house described on the previous page. It is panelled entirely in oak at a cost of 5s. per square foot. As will be seen from the illustration, the mottle colour and the irregular lines of genuine old Tudor panelling have been exactly imitated. The mantelpiece is an exact reproduction of a genuine original now in Messrs. Phillips' possession. Messrs. Phillips undertake the restoration of old houses, and they are prepared to give designs and estimates for this work.



OLD PANELLED ROOMS

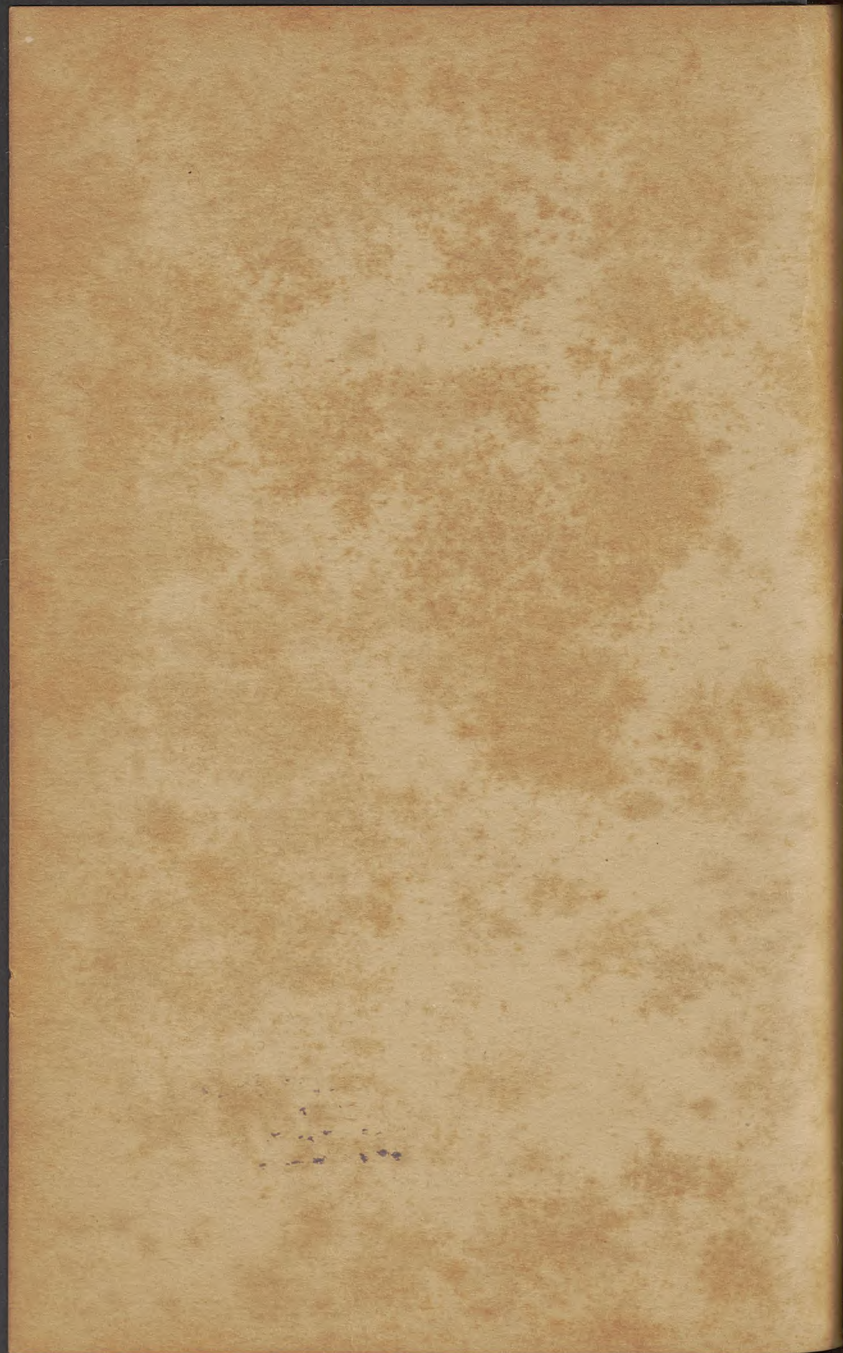
Messrs. Phillips always have for disposal a quantity of original panelled rooms of the 16th and 17th centuries, which have been removed from demolished buildings in the district. At the present moment they are able to offer six old rooms complete with the original carved mantelpieces, friezes and doors taken from local sources, also a quantity of plain panelling, together with the wide oak floor boards removed from a farmhouse in Essex. The collection also includes a Gothic linenfold room from a house in East Herts, and a portion of a room of painted panelling of the 16th century.

Printed at the Pelican Press, 2 Carmelite Street, E.C.



GEORGIAN
FURNITURE

offered for sale by
PHILLIPS OF HITCHIN



F. W. PHILLIPS LTD.

DIRECTORS:

HUGH PHILLIPS.

GEORGE PHILLIPS.



The doorway of the Manor House, Hitchin

THE MANOR HOUSE HITCHIN

THE Manor House at Hitchin was built between the years 1705 and 1720 by a certain John Bristowe, a retired East Indian merchant, who occupied it until his death in the reign of George II.

In the 19th century the Bristowes sold the Manor House, and it passed through many vicissitudes, becoming in turn a farm, a school and a private residence.

In 1883, some forty years ago, the Manor House was acquired by the late Mr. F. W. Phillips, a celebrated antiquary and naturalist, who founded there the business which is now carried on by his sons, Messrs. H. & A. Phillips.

Mr. Hassall Atkinson, in his memoir on "Curio Hunting in the Provinces," says: "Only those who have visited the Manor House at Hitchin have any idea of the extraordinary charm of the place. It contains some eighty rooms, mostly panelled, and filled with Old English furniture. Each room is set out with the old world appointments of its period, not in the haphazard manner of an ordinary antique shop, but in the same orderly way which prevailed when the house was the private residence of an 18th century gentleman.

"Thus, every specimen of old furniture which Messrs. Phillips acquire finds a new home at the Manor House, and it is placed in its correct surroundings in an old panelled room. In most cases the decorated plaster ceilings, the curtains, pictures, carpets, the wall lights—in fact, everything down to the door handle of the room—is old. It will readily be imagined that so complete and orderly an arrangement as this places the Manor House in a unique position, far in advance of any of the show places of England."

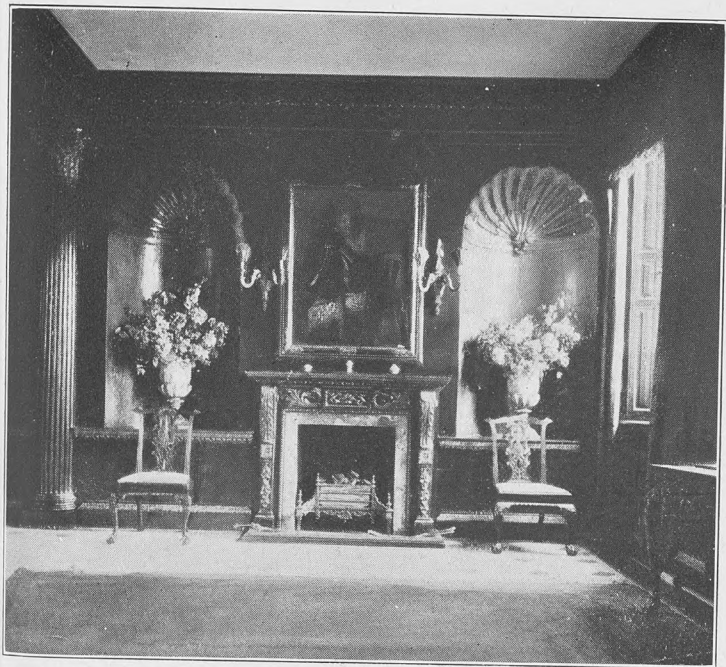
In the days of George II, when the Manor House was first built, it took the traveller some eight hours to get to Hitchin from London, and the only public conveyance was the old coach which followed the Great North Road from London to Edinburgh. Nowadays things are greatly changed, and visitors from London span the intervening thirty-five miles in their motor-cars in something over the hour. Indeed, it is quite a usual practice for people in London to run down to Hitchin after lunch and see the Manor House and return to town in time for dinner.

The route is a very picturesque one. Starting from, say, the lower end of Baker Street, London, the traveller passes the shady woods of Regent's Park, past Lord's Cricket Ground, through Hampstead, and on to Golders Green, where the road brings one to open country.

The next fifteen miles along the Great North Road bring one to the beautiful old town of Hatfield, and a stop may be made on certain days to see Hatfield House, an Elizabethan mansion, which is still the seat of the Cecil family. Continuing past Hatfield, one passes through beautiful undulating country and dense woods in the direction of Welwyn, an untouched Georgian village, which is worth a visit in itself.

At the end of the village of Welwyn, the traveller leaves the Great North Road, which curves to the right, and takes the direct road straight to Hitchin, passing through some of the most beautiful woodland scenery in England, and skirting Knebworth Park, the ancient seat of the Lytton family.

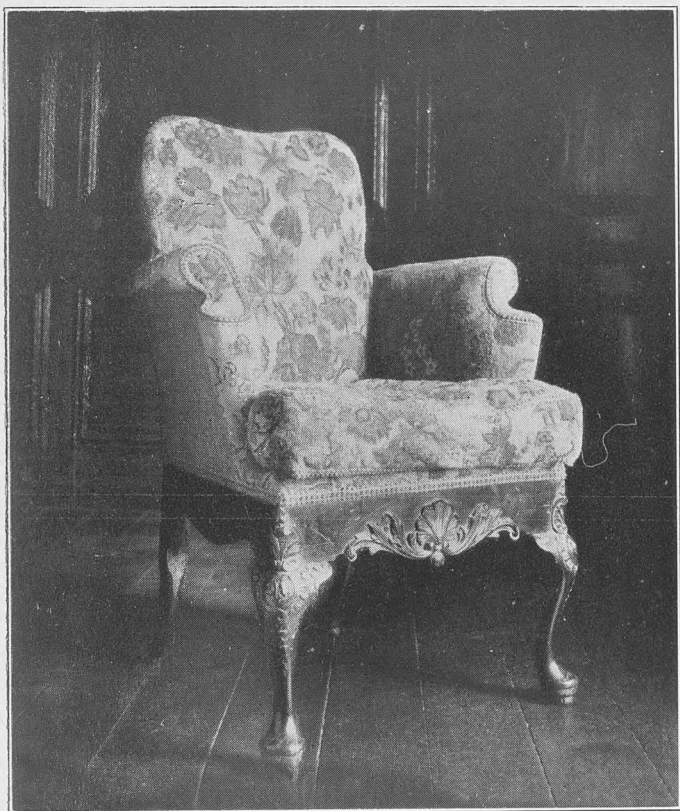
Hitchin is most accessible by rail, as it is fortunately situated on the Great Northern main line, and the principal expresses to and from the North stop at Hitchin and bring the traveller either to or from London in about forty minutes.



The entrance hall of the Manor House has the original brown and gold decoration. The domed niches are in sienna marbling of a deep amber colour

In presenting this catalogue to collectors, Messrs. Phillips express the hope that those who have not been down to Hitchin will be induced to pay a visit to this beautiful old house and its treasures. The catalogue has necessarily been some time in preparation, and, in consequence, many of the specimens illustrated have been sold. Nevertheless, specimens of similar quality have, where possible, been found to replace them.

COLLECTORS'
SPECIMENS



A GRANDMOTHER'S CHAIR

A grandmother's chair, circa 1720. The legs and underframing are superbly carved with shell ornament. The covering is of original gros point needlework.



A DRESSING CHEST

A Chippendale chest of drawers in mahogany, the upper drawer fitted with compartments and an adjustable mirror on ratchet support.

The front is of serpentine shape. It is constructed of wood of the richest figure. The handles, in the rococo style of Chippendale, are original to the piece. The sides have classical trusses richly carved.



A KENT TABLE

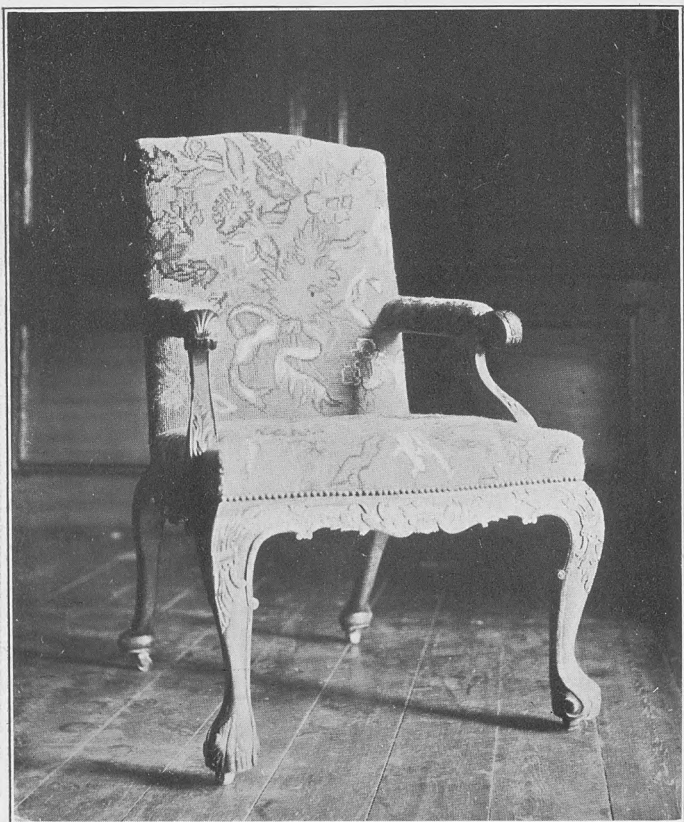
The great 18th century architect, William Kent, was probably the designer of this superb table. It is carved in pine and painted brown. The top is marbled. The table, although partly restored, is an important example, and, being carved on all four sides, it forms an ideal centre table for a fine room.



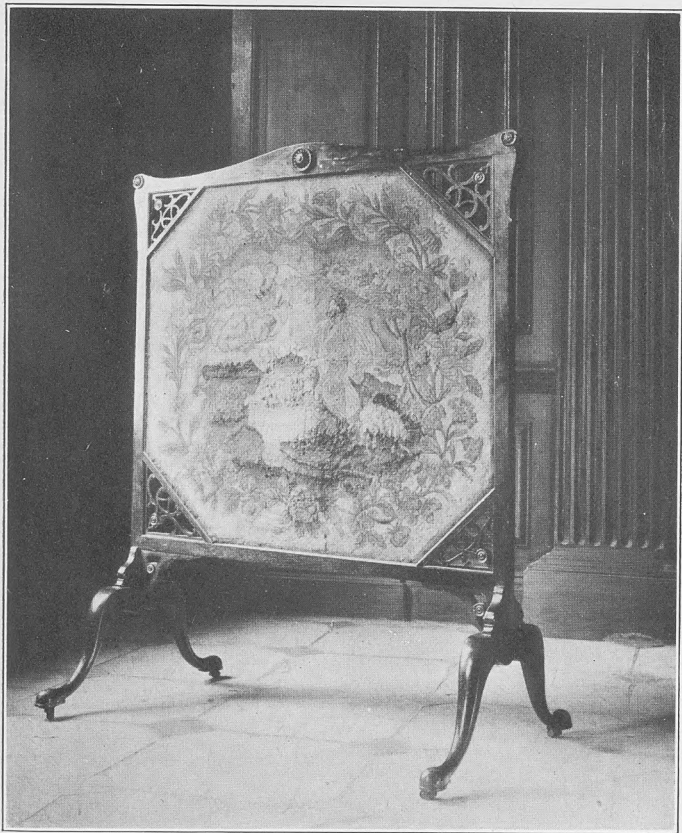
A finely carved chair, probably the work of Mainwaring, a contemporary of Thomas Chippendale. The chair is carved in cherry wood of a delicate cinnamon colour.



A set of three beautiful Chippendale chairs, formerly the property of Lady Charlotte Schreiber. The back is pierced with a pattern of rococo scrolls and trellis work in the style of 1755. The legs are carved with acanthus ornament.



An arm chair with the back, seat and arms upholstered and covered in floral needlework. The underframing is carved on the front and sides with floral ornament and trellis work. The legs have acanthus decoration and terminate in scrolled feet.



A Chippendale fire-screen in mahogany. The top rail is of serpentine shape carved with circular pateræ. The angles are filled with scrolled fretwork ornament. The panel is of old needlework in gros point and petit point stitches.

THE
DINING
ROOM



A DINING-ROOM

which is furnished with old Chippendale specimens for the moderate cost of £97

The illustration demonstrates the moderate cost of genuine antique furniture. The room contains a set of six Chippendale chairs, price £42; a mahogany dining-table to seat eight persons, price £20. The sideboard, seen in the background, costs £35.



A Hepplewhite sideboard of the period 1790. It has the characteristic breakfront with two cellaret drawers for wine and a centre drawer for silver. Price £25. Messrs. Phillips, of Hitchin, always have a large selection of old Georgian sideboards in stock. The collection includes simple types suitable for those who wish to furnish rooms at a moderate cost. There are also a few specimens of the finest quality. Further particulars may be had on application.



A Hepplewhite sideboard

SIDEBOARDS

A Sheraton sideboard 3 ft. 6 in. long, fitted with a centre drawer and two cupboards at the sides. The legs are of gracefully turned pattern, and have the original bronze castors. This piece is of unusual size and is suitable for a small dining-room in a flat. Price £20

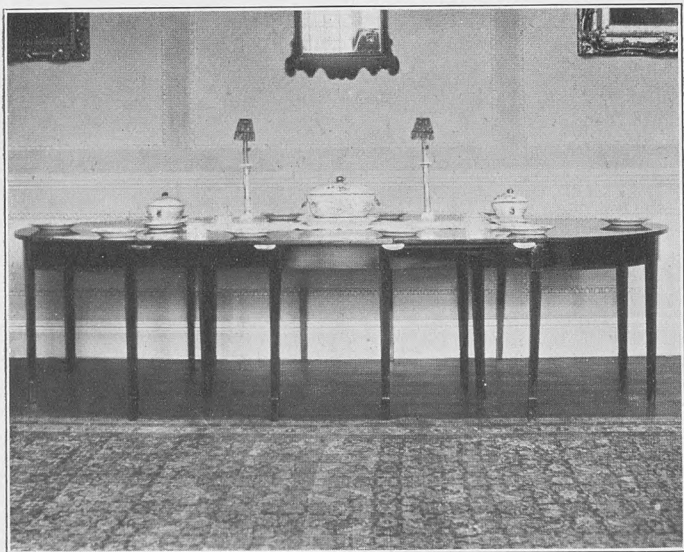
A Sheraton sideboard with straight front of beautifully figured wood. The edges of the drawers are inlaid with darker wood. The legs are of turned type. The width is 4 ft.
Price £25

A Sheraton pedestal sideboard, consisting of a centre drawer and two cupboards on either side reaching to the ground.
Price £38 10

A bow-fronted Hepplewhite sideboard, 5 ft. long, with tapering legs and spade feet. Price £35

A square-fronted sideboard beautifully inlaid with circular panels of tulipwood. Price £47 10

A similar sideboard, smaller Price £37 10



DINING-TABLES

A dining-table with D-shaped ends and a removable centre part. Will seat six persons. Price £12 10

A dining-table with shaped ends and adjustable leaves which can be removed in sections; 4 ft. wide. Price £15

A beautiful example of the Marlborough type of dining-table; 3 ft. wide, 9 ft. long. Price £32 10

A similar table with finely polished top, of good figured wood, suitable for use without a tablecloth. Price £37 10

A dining-table of the Trafalgar type, consisting of a centre leaf and two ends, each supported on a central pillar leg, with curved feet. Price £30

A similar table to seat ten persons. Price £35



A Hepplewhite chair

SETS OF CHAIRS

A set of five Sheraton chairs with square backs enclosing trellis ornament, the legs turned. Price £20

A set of six Hepplewhite chairs with camel backs, containing reeded splats. The legs are of simple-tapered wood.
Price £37 10

A set of six Chippendale chairs with square legs and drop-in seats, the backs have delicately pierced tracery splats. (*See page 13.*) Price £42

Photographs and particulars of fine sets of Chippendale and Hepplewhite sets from £45 to £150 will be sent on application.

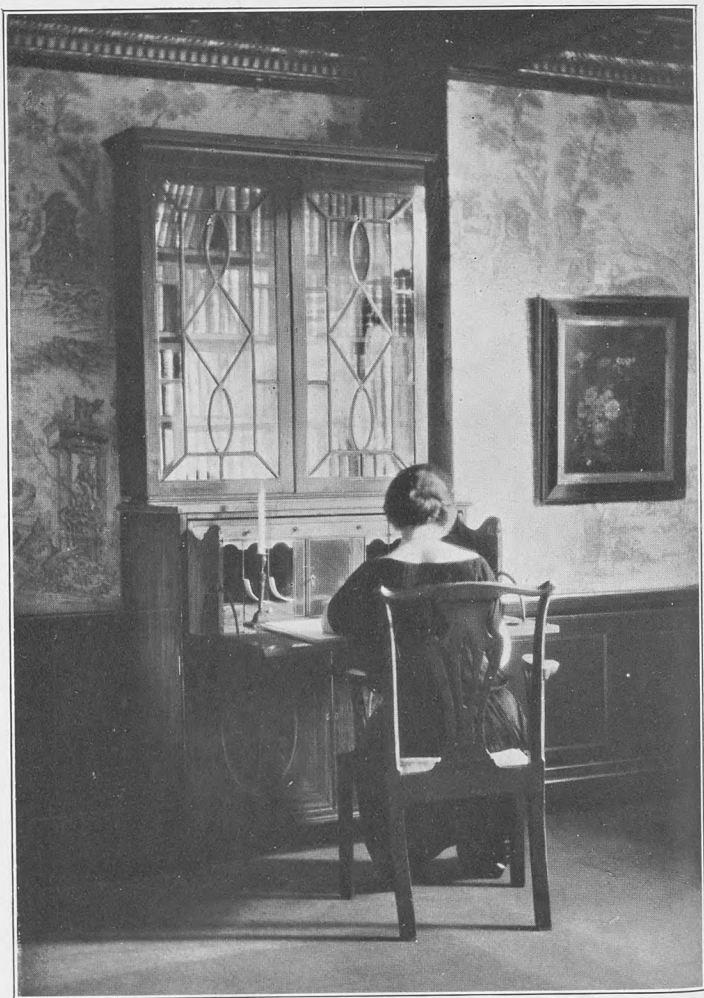
THE
LIBRARY



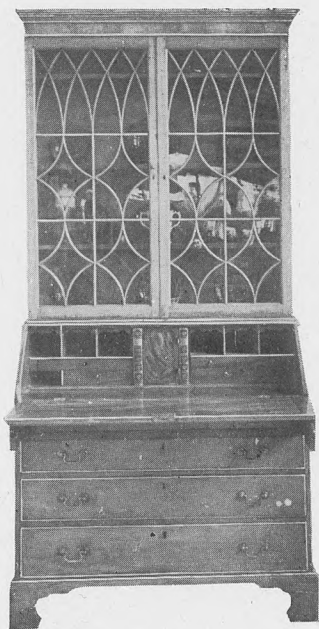
A LIBRARY

The entire furniture shown costs only £128

The comfortable library, or morning room, with its lofty bookcases and stately array of mellow bindings, is typical of the English home. The above room contains a wing bookcase (price £48), a smaller one (price £35), a centre table (£10), a wing grandfather chair (£15), and a writing-table and chair, near window (costing £10)



A Hepplewhite secretaire bookcase, inlaid with tulipwood and satinwood. Price £25



A bureau bookcase. Price £29 10

BUREAU BOOKCASES

A secretaire bookcase, 3 ft. wide, with glazed doors above, the lower part inlaid with ebony. The writing drawer has elaborately fitted compartments. Price £22 10

A secretaire bureau with tracery doors above. The lower part plain but of well-figured wood. Price £39

A bureau bookcase with classic cornice ornamented with dentil enrichment. The interior fitted with pigeon-hole compartment. Price £45

A very beautiful bureau bookcase with finely shaped cornice and doors of delicate tracery. Price £65



A BOOKCASE

The above illustration shows a wing or break front bookcase, 7 ft. wide and 8 ft. high. The upper part has glazed doors of delicate tracery in the Gothic style of Hepplewhite. The centre part has a fall-front secretaire with pigeon holes.

Price £65



Another library at the Manor House, Hitchin, showing unusually fine carved wood panelling.

THE
DRAWING
ROOM

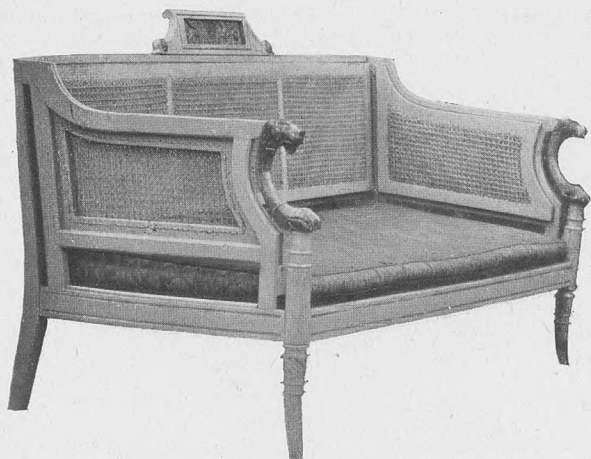


A beautiful early 18th century room, in blue and gold, removed to the Manor House, Hitchin, from an old London house. This room can be reproduced for a sum of approximately £175



A Chippendale settee with scroll ends. The legs are of square shape, and are joined by stretchers. The covering is of red damask. Price £9 15

Messrs. Phillips specialise in the collection of old upholstered furniture, and the Manor House always contains a large number of interesting specimens of settees of the various styles of the 18th century. Reproductions of old models are also made by Messrs. Phillips at very moderate prices.



A painted Bergere settee with caned panels. Price £22 10



A superb Adam settee of carved wood, decorated with fluting and patera. Price £45



A GEORGIAN PARLOUR

A delightful 18th century parlour may be made by planting simple wood mouldings on the walls and painting the surface in some restful old world colour. The above room, inclusive of the mantelpiece, mouldings and painting, costs about £65 to reproduce. The size is 15 ft. by 14 ft. 6 in.

Messrs. Phillips are well known to the public as reproducers of old wallpapers and wall-hangings of the 18th century. They have made exact copies of old originals in their possession, which are of distinct character and altogether different from the so-called reproductions of old wallpaper sold in decorators' shops. The prices range from 8s. 6d. per roll of 12 yards.

Samples will be sent on application.

GRANDFATHER CHAIRS

A mahogany Beehive, covered in
printed linen. Price £15



A grandfather chair in the original
horsehair covering.
Price £18 10



A mahogany bureau, 3 ft. wide. Price, £12 10
Chair, £3 10



GEORGIAN BUREAUS

A mahogany bureau, 3 ft. wide, containing three drawers below. Price £12 15

A Hepplewhite bureau with delicately shaped plinth. The writing compartment has eight pigeon-holes and an inlaid centre door. Price £14 10

A Chippendale bureau of plain type, but with elaborately fitted interior. Price £18

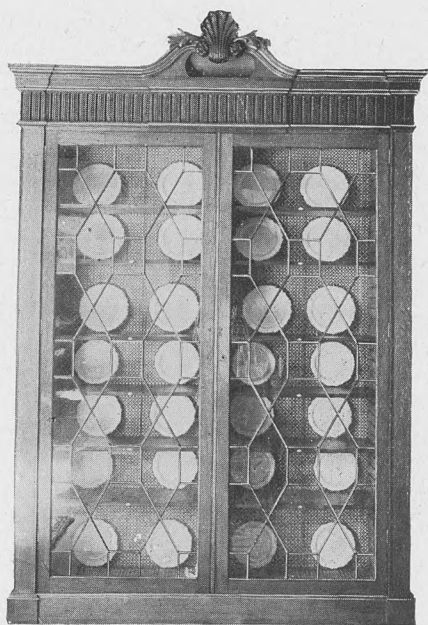
A Chippendale bureau. The centre cupboard of the writing bureau shaped as a Georgian street door. The pigeon-holes have keystone mouldings. Price £20

A Georgian mahogany bureau of unusual type. The centre part has a recessed cupboard in the manner of the Queen Anne type. On either side are two tiers of narrow drawers with projecting drawer faces and bevelled ends. The interior consists of pigeon-holes and drawers. Price £45



A Chippendale room at the Manor House, Hitchin, painted in apple green and gold, with saffron-yellow curtains.

Messrs. Phillips have for sale a large collection of old carved pinewood rooms of this period. Particulars on application.



A Chippendale china cabinet

CHINA CABINETS

A Sheraton corner china cabinet, 3 ft. wide, with tracery doors, surmounted by a plain cornice. The lower part contains cupboards. Price £25

A Hepplewhite china cabinet with classic cornice. The doors have the original glass set in tracery bars, 3 ft. 6 in. wide. Below are two drawers. Price £37 10

A very fine mahogany china cabinet with square-barred doors reaching to the ground, 4 ft. 6 in. wide. Price £55



A very fine painted chair with honeysuckle back, painted in pink and green on a coffee-coloured ground.



A Chippendale tea-table

TEA-TABLES

A mahogany tea-table with square top, having two hinged flaps. The legs taper and have the original bronze castors.

Price £7 10

Another table with oblong top and D-shaped ends, the legs of turned mahogany. Price £8 15

An oval tea- or card-table, the top edged with tulipwood inlay and a band of satinwood. Price £12 10

A Chippendale tea-table, with legs of chamfered design, the stretchers formed of pieced splats meeting in the centre.

Price £19 10

A tea- or card-table of oval shape in painted beechwood. The top is decorated with a central wreath of flowers in blue on an ivory ground. The legs are enriched with husks of acanthus.

Price £22 10



A lady's secretaire, 2 ft. wide. The top has the original shelves for books. The background shown in this picture is a toile de Jouy signed "R. Jones, Old Ford, 1761." Privately reproduced by Messrs. Phillips.



In the painted furniture room are a set of six genuine old wall panels, c. 1760, at £20 each.

THE
BEDROOM



A Chippendale bedroom at the Manor House, Hitchin.

The above illustration shows one of the Chippendale bedrooms at the Manor House, Hitchin. It contains a four-post bedstead with the original carved and painted Prince of Wales Feather cornice. In front of the bed is an Irish Chippendale table profusely carved with birds and scrollwork.

The wardrobe dates from about 1750. It has fluted pilasters on either side and a swan-neck pediment above.

FOUR-POSTERS

A four-poster bedstead with serpentine cornice. Price (not including draperies or bedding), £27 10



A Hepplewhite four-poster with reeded posts and serpentine cornice. Price (not including draperies or mattress), £35



RÉCAMIER BEDS

A painted bedstead consisting of two panelled ends enclosed by turned pullers, the head and foot arched. The wood is beech, painted cream colour and lined on the mouldings in blue.

Price £27 10

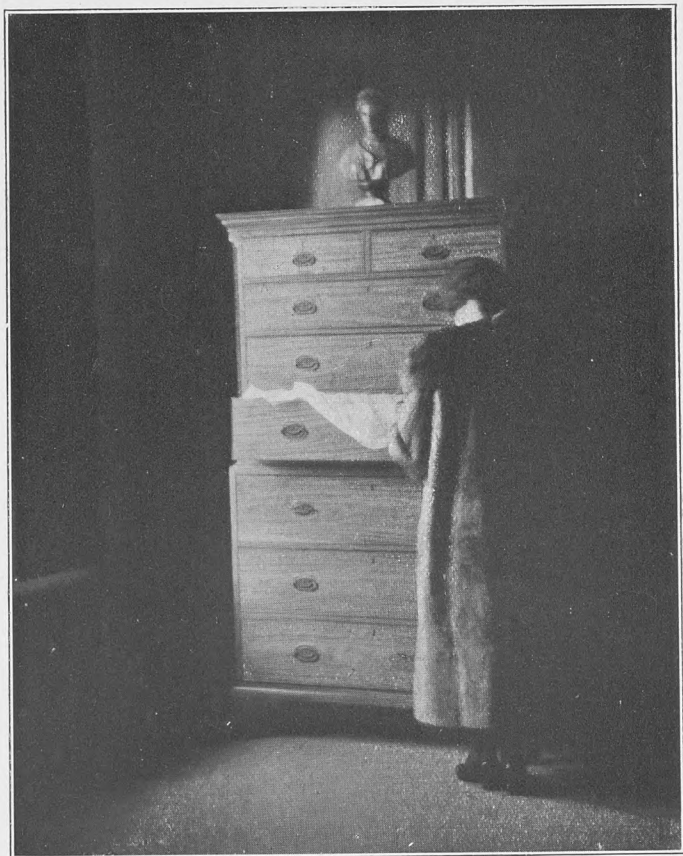
A pair of satinwood bedsteads with solid ends inlaid with floral panels in dark woods. These beds have been partly reconstructed. Price (each) £35. (*See illustration.*)

A bedstead, circa 1750, with a panelled head of rococo outline, painted with classic subjects in grisaille. Price £45

A similar bed with traces of original painting of flowers.

Price £26

A Spanish bedstead, consisting of a square panelled head enclosed between turned pillars surmounted by knob finials. The back painted with classical ornament enclosing a basket of flowers. Price £45



A tallboy containing eight drawers, with the original lacquered handles. £18 10



A Georgian tallboy.

A mahogany tallboy with dentil cornice, and square plinth.

The handles are of early rococo type. Price £18 10

Another tallboy of similar design, the corners of the upper part are chamfered. Price £25

A Chippendale tallboy with dentil cornice, the frieze decorated with applied fretwork of honeycomb pattern, 3 ft. 3 in. wide.

Price £32 10

A fine Chippendale tallboy with fretwork cornice and chamfered sides. Price £45



A mahogany chest of drawers, with bow front and serpentine underframing. Price £7 10



A serpentine chest of drawers

CHESTS OF DRAWERS

A mahogany square-fronted chest of drawers, 3 ft. wide by 3 ft. 6 in. high, with shaped plinth. Price £8 10

A bow-fronted chest of drawers, 3 ft. 3 in. wide, of beautifully figured wood with serpentine plinth. Price £10 10

A Hepplewhite bow-fronted chest of drawers with moulded top and with the original oval handles. Price £12 10

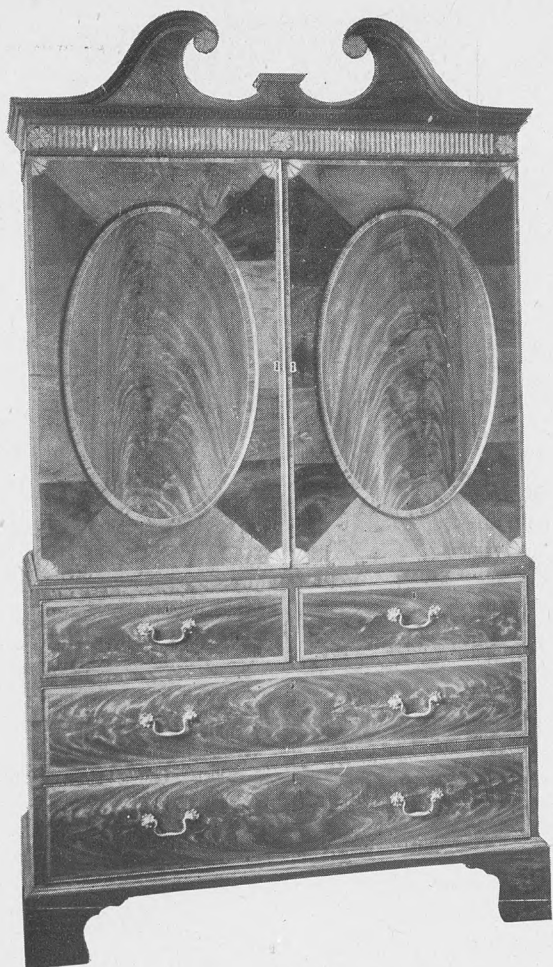
A similar chest of drawers, but of finer wood. Price £14 10

A very fine chest of drawers with shaped plinth and having six drawers with the original handles. Price £18

A serpentine-fronted chest of drawers. Price £35

A painted chest of drawers with square front, the drawers painted with flowers in soft colours on a light green background. Price £45

A mahogany chest of drawers with serpentine front, the upper drawer is fitted with lidded compartments and sliding dressing mirror. Price £45



A gentleman's wardrobe of superbly figured mahogany, inlaid with tulipwood. The cornice is surmounted by a swan-neck pediment.



WARDROBES

A mahogany gentleman's wardrobe, 3 ft. 3 in. wide, having three drawers below and hanging space for coats above.

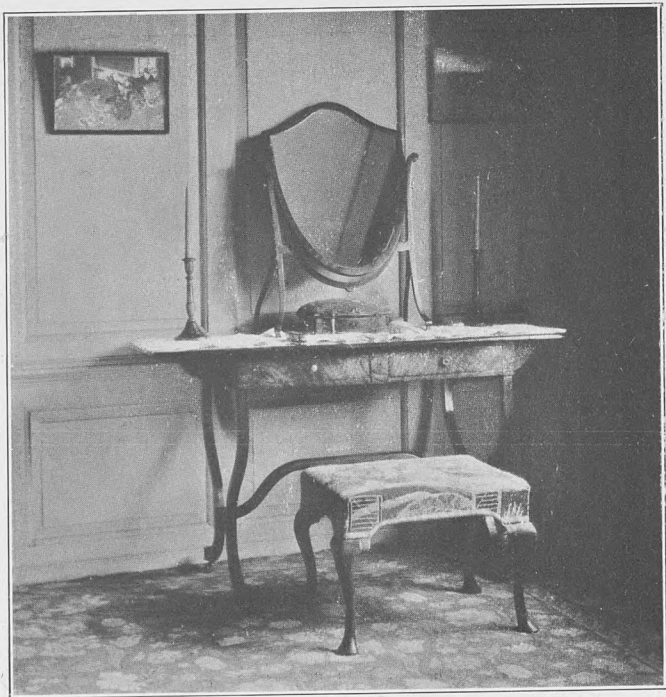
Price £25

A mahogany wardrobe with cupboards above and drawers below. The base on a shaped plinth. Price £37 10

A wardrobe with oval panels in the upper doors. The panels and edges of the drawers lined with tulipwood—a fine specimen. Price £45

A similar but plainer wardrobe. Price £42

A hanging wardrobe with panelled doors reaching to the ground. (*See illustration above.*) Price £59 10



DRESSING-TABLE

A mahogany sofa dressing-table with serpentine legs and stretcher. The ends are hinged and can be lowered. The table contains two drawers with ivory handles. Price £25 10

TABLES

A mahogany writing-table
of the Chippen-
dale period, 3ft.
wide.

Price £9 15



A mahogany card-
table with baize
top and cabriole
legs.

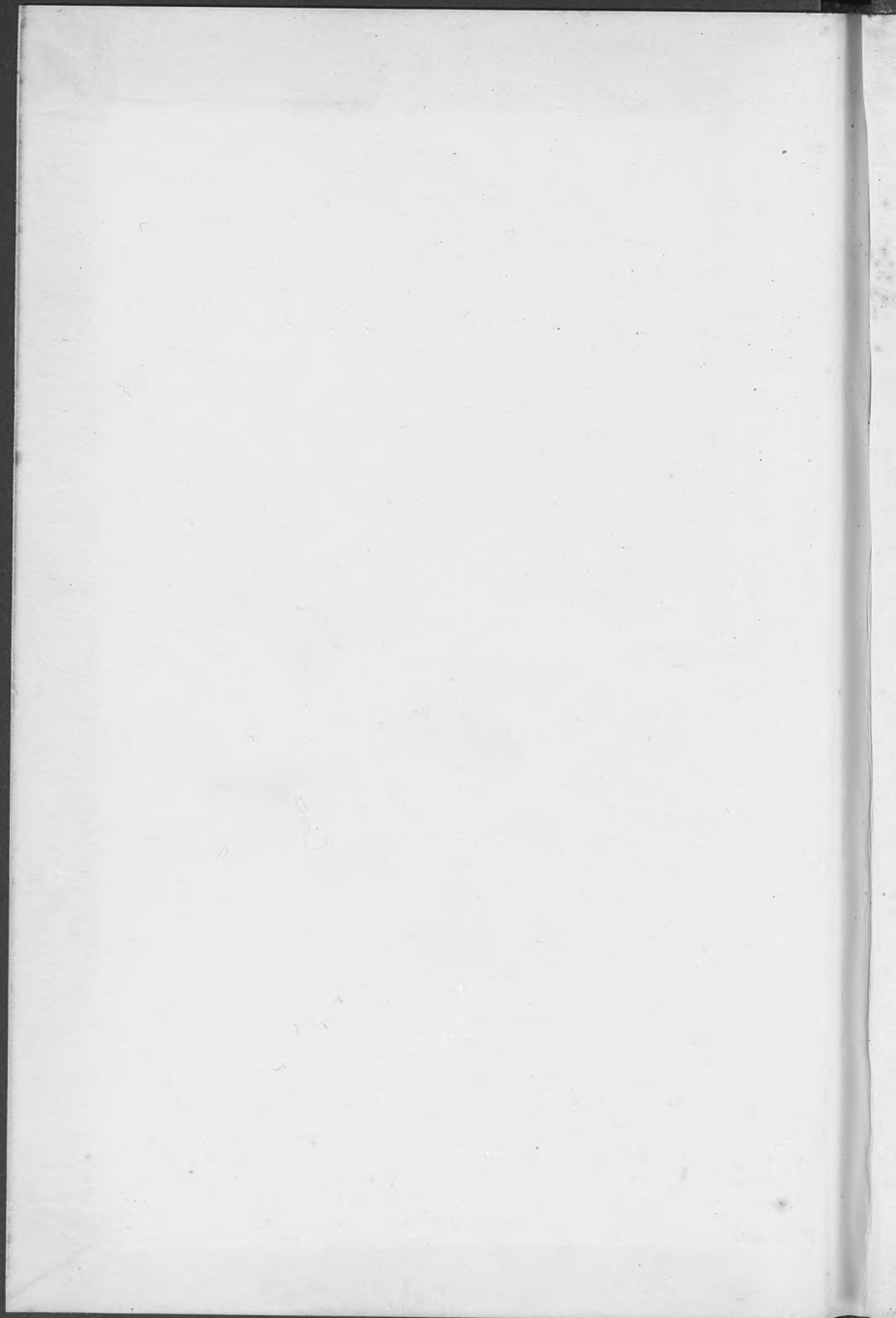
Price £9 10

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